С. КОРГУЕВ

УПРАЖНЕНИЯ В ДВОЙНЫХ НОТАХ

ДЛЯ СКРИПКИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

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ДЛЯ СКРИПКИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

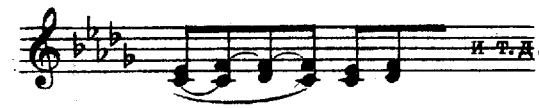
Упражнения в двойных нотах

для скрипки

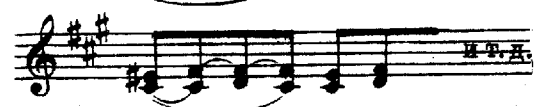
С. КОРГУЕВ *)

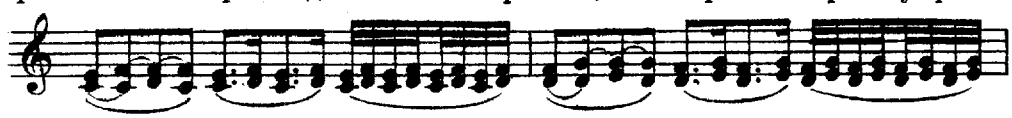
I

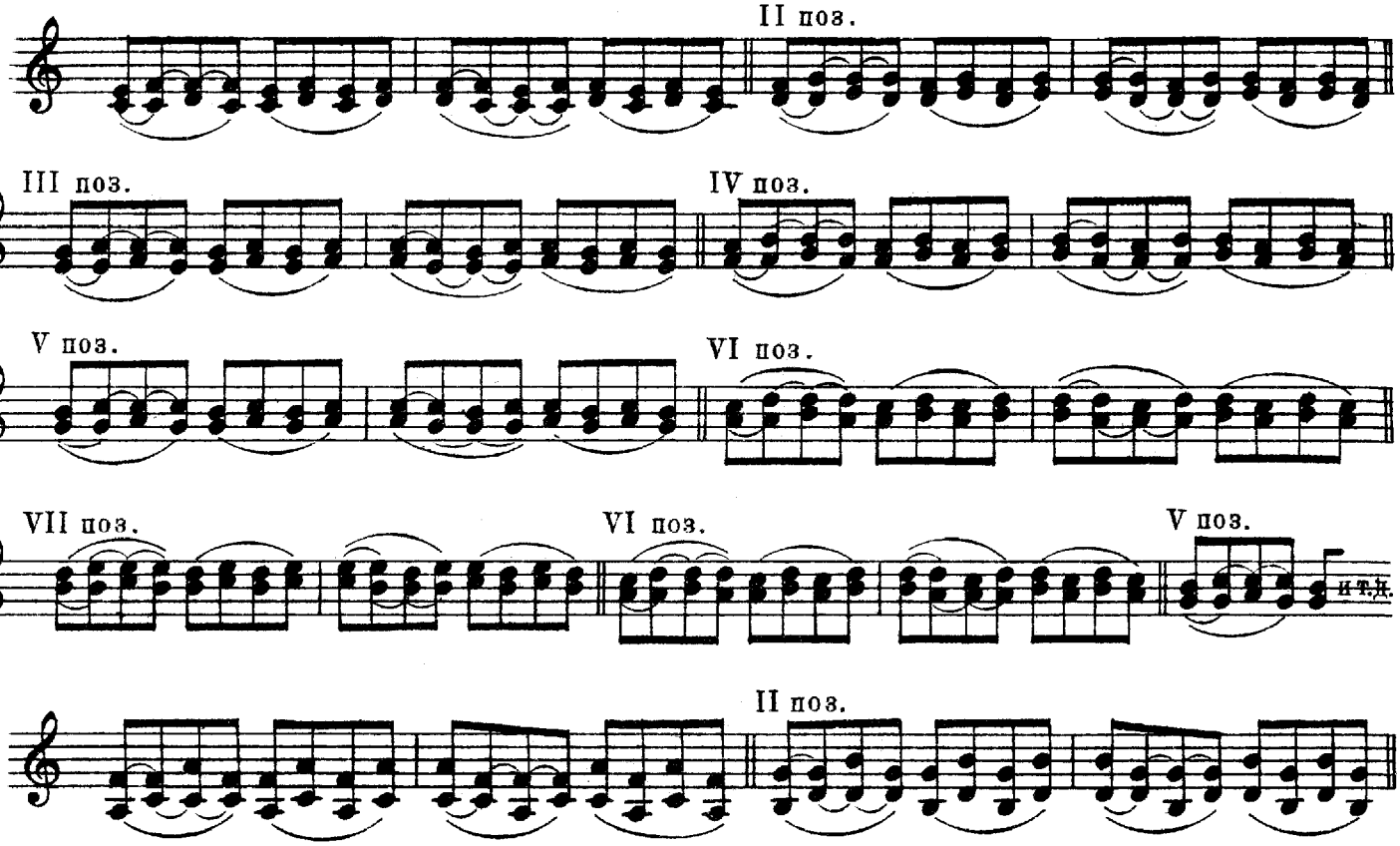
Все указанные упражнения, написанные на струнах Соль-Ре, следует играть и на других струнах, т.е. на Ре-Ля и на Ля-Ми. Кроме того, их необходимо играть во всех других тональностях, как в мажоре, так и в гармоническом миноре. Например:

1-е упражнение в *ре* ♭ мажоре: 

1-е упражнение в *соль* миноре:

1-е упражнение в *фа* ♯ миноре: 

Наиболее целесообразно играть упражнения каждый день в какой-либо одной тональности с тем, чтобы на следующий день играть в другой. В любой тональности упражнение следует начинать всегда с первой позиции. Для развития быстроты движения и трели целесообразно играть упражнения следующим способом: 

1. 

2.

*) Коргуев, Сергей Павлович (1863-1939) - профессор Ленинградской консерватории по классу скрипки с 1900 по 1924 г.

М. 19857 г.

III поз. IV поз.

V поз. VI поз.

VII поз. VI поз. V поз. и т. д.

3. II поз.

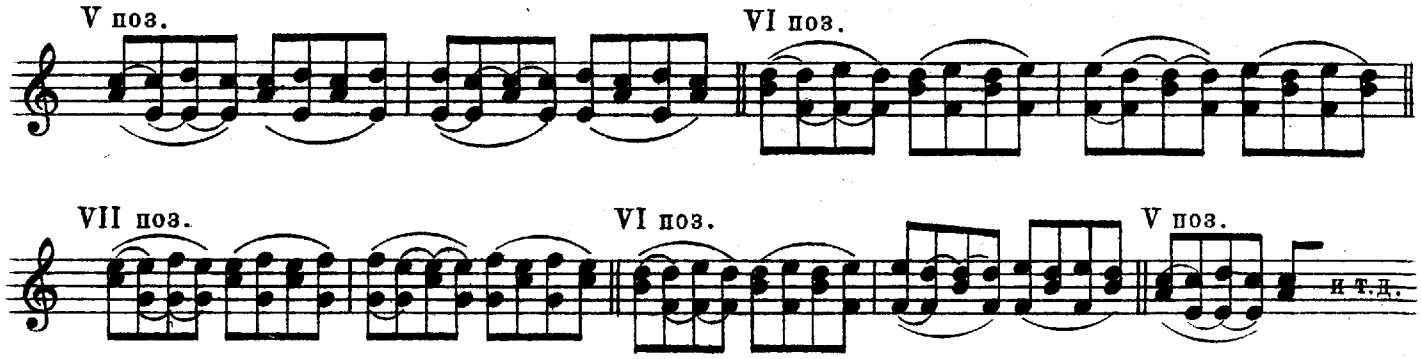
III поз. IV поз.

V поз. VI поз.

VII поз. VI поз. и т. д.

4. II поз.

III поз. IV поз.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VI поз.
V поз.
и т. д.

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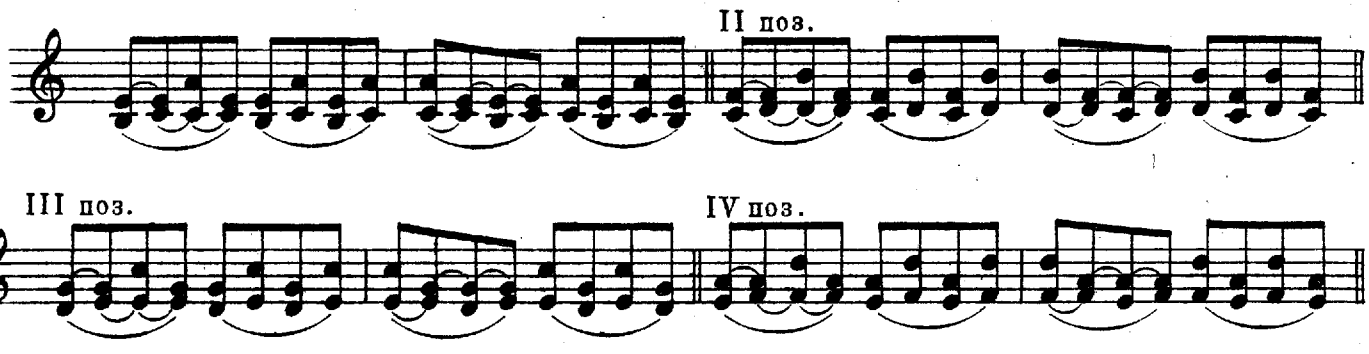
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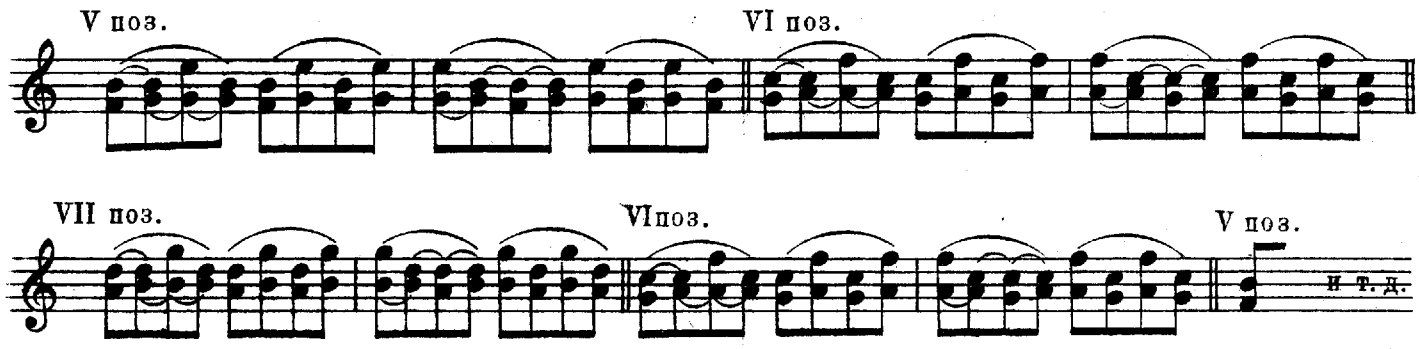
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V поз.
и т. д.

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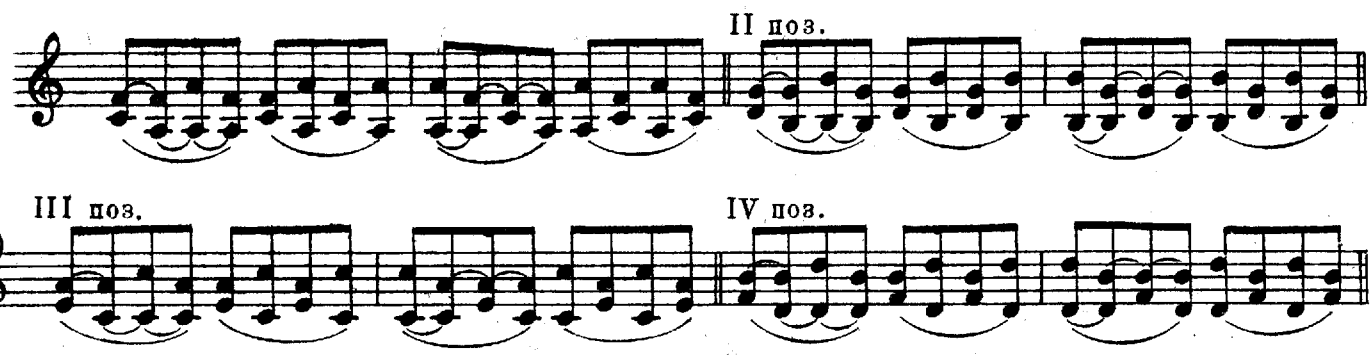
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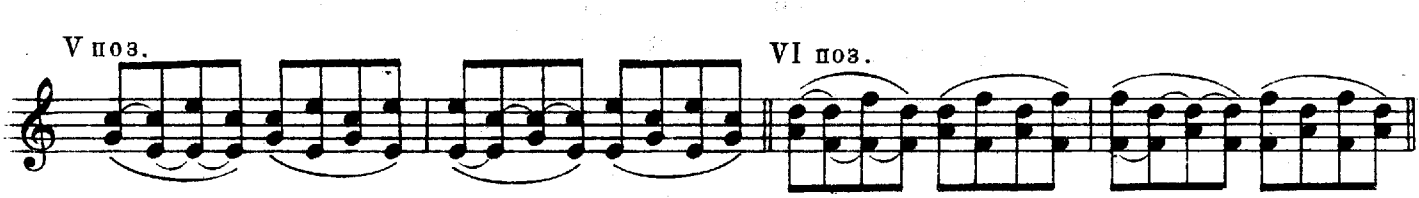
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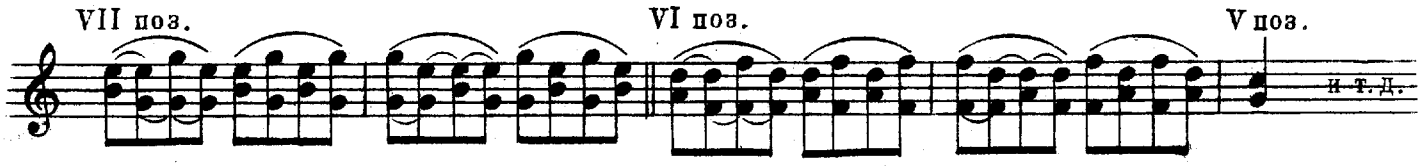
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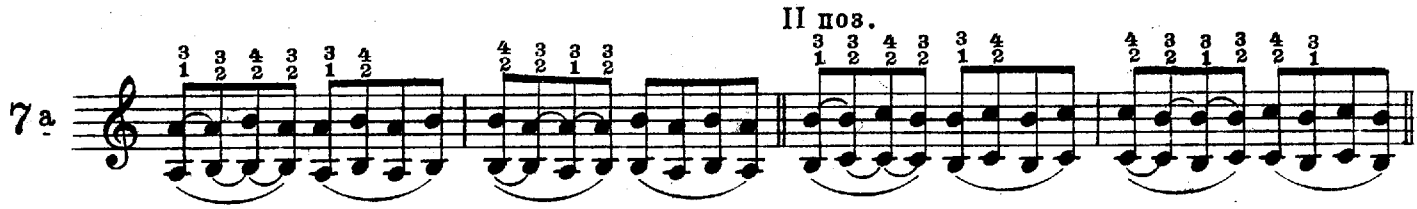
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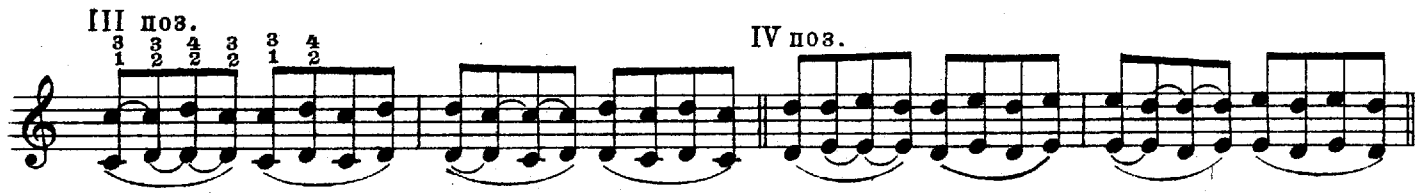
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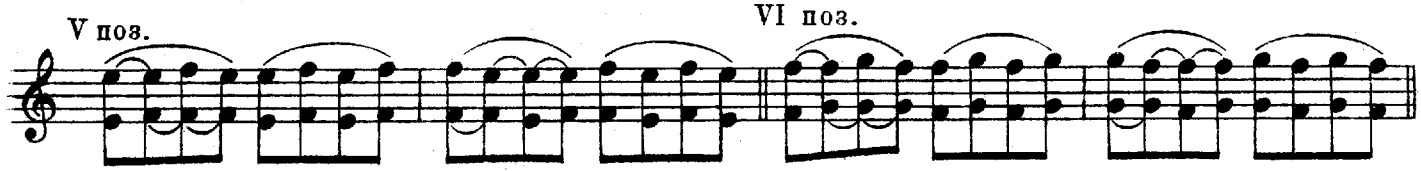
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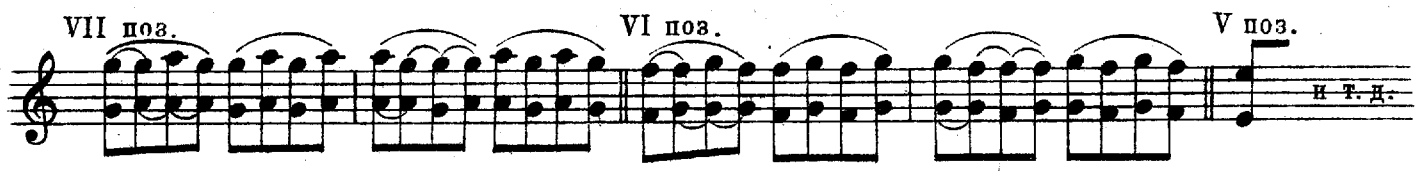
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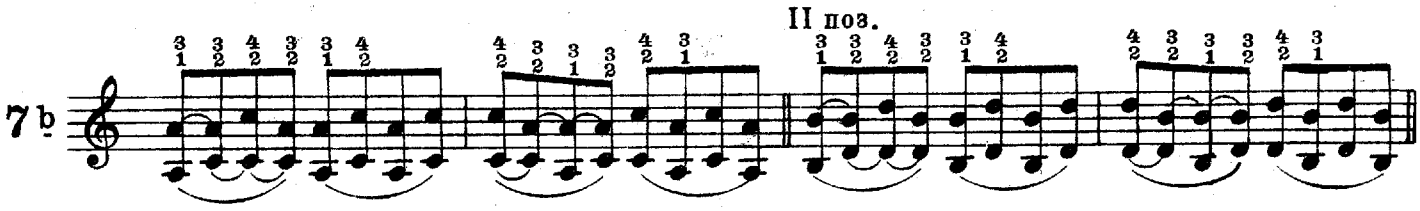
V поз.
и т. д.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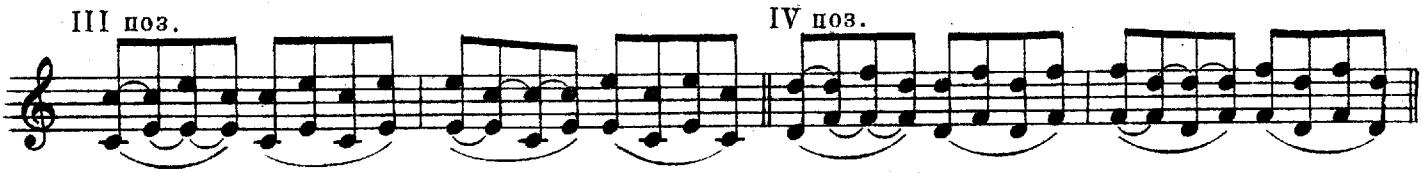
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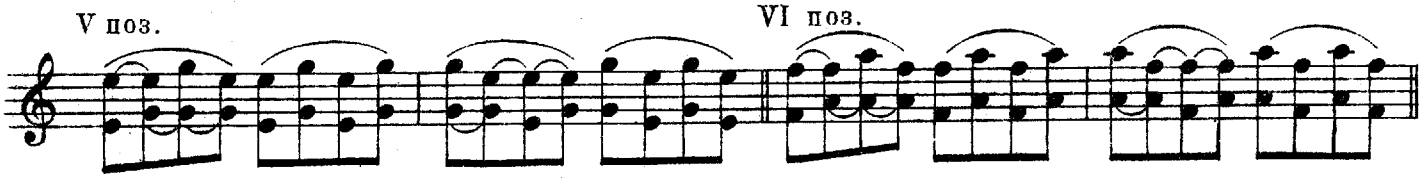
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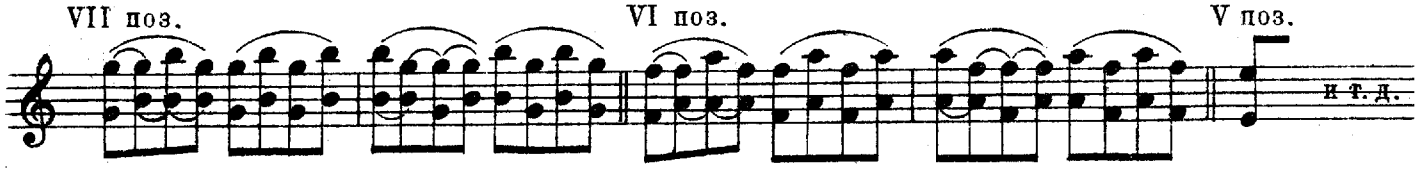
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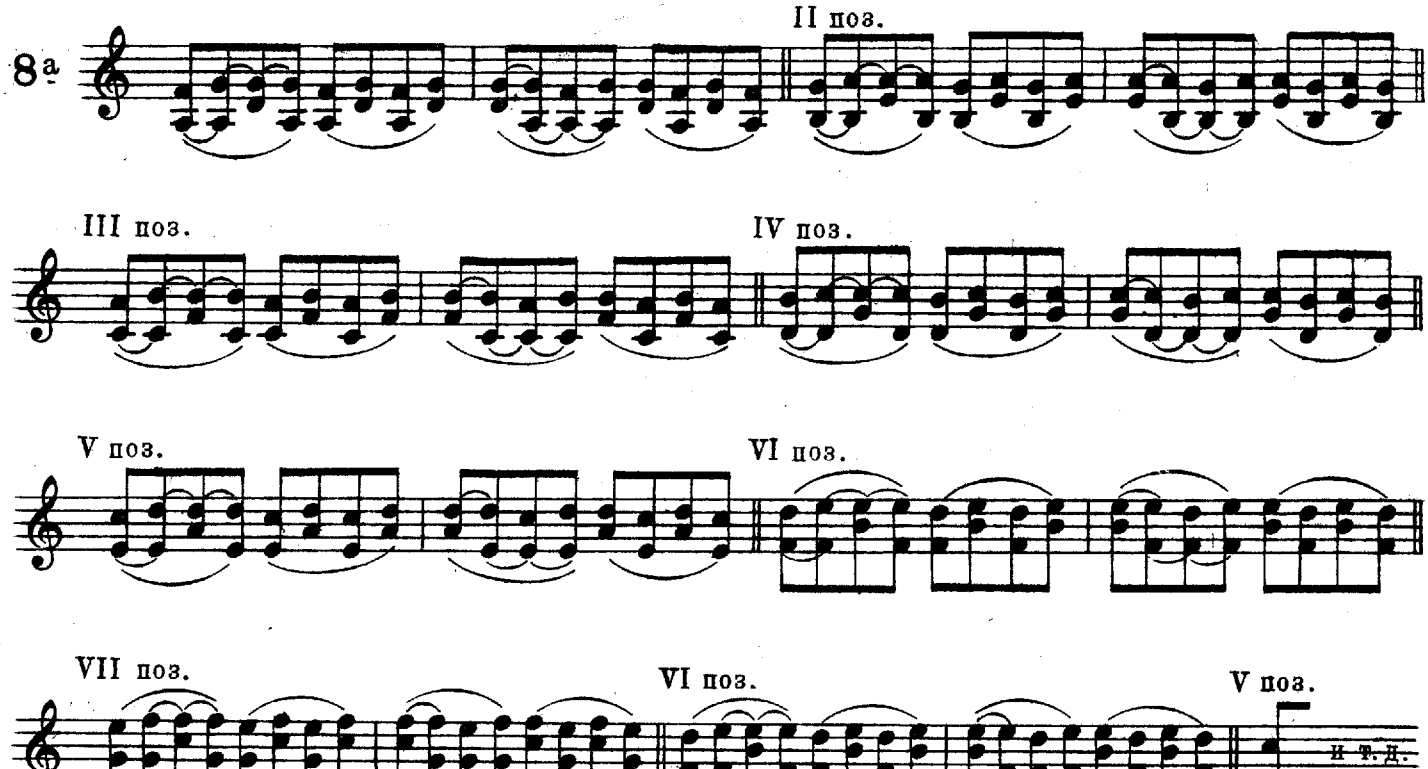
V поз.
и т. д.

8a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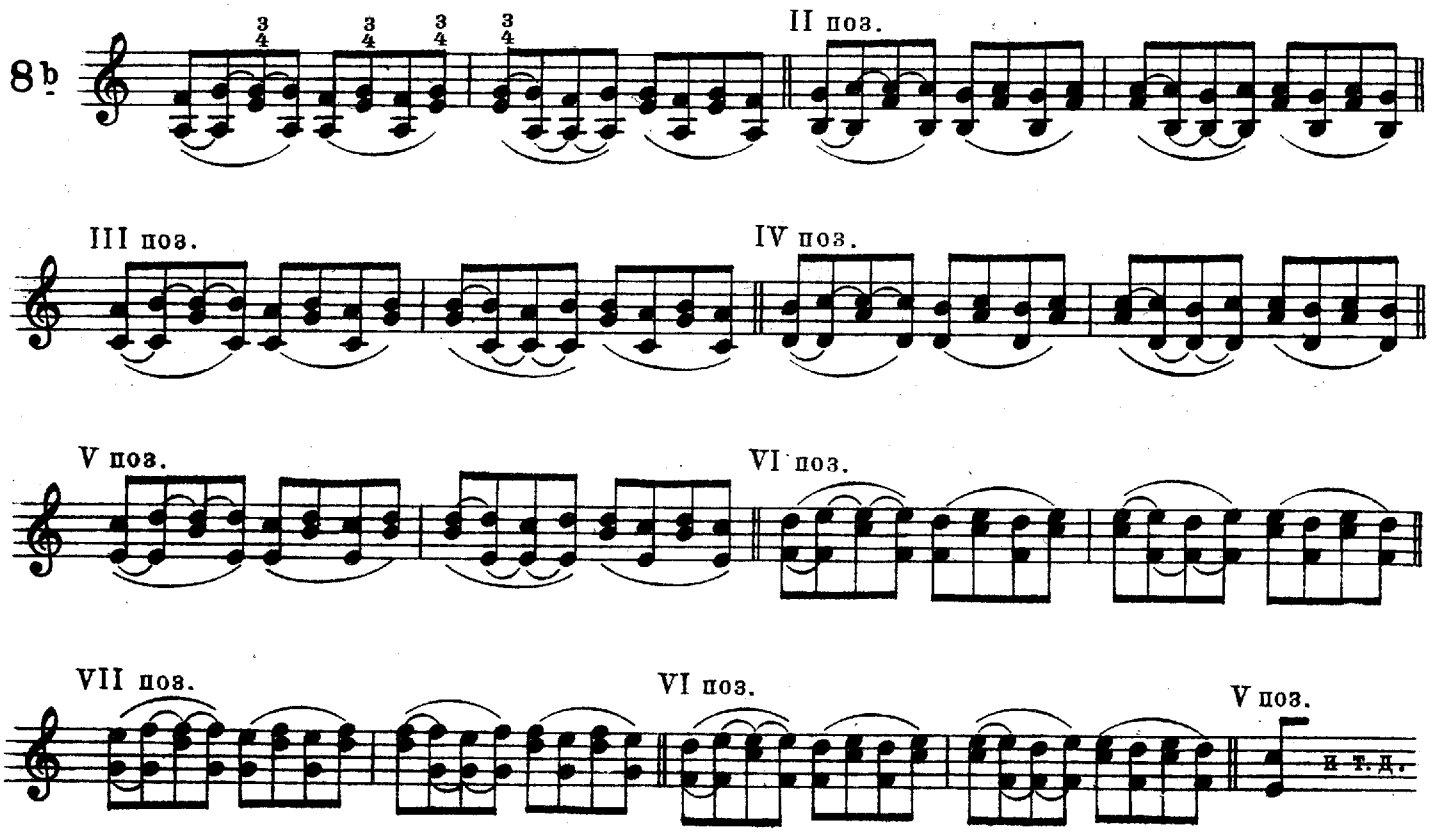
VI поз.
V поз.
и т. д.

8b


3/4
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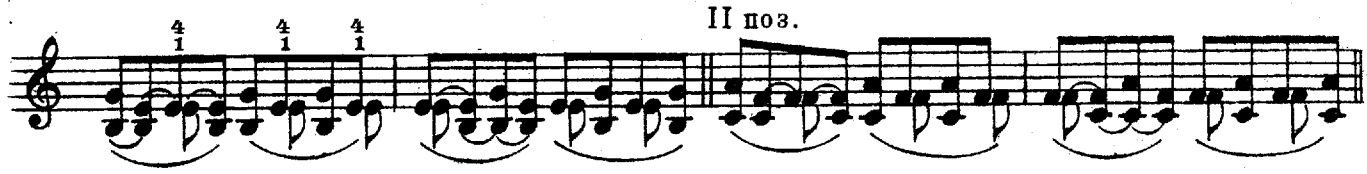
9.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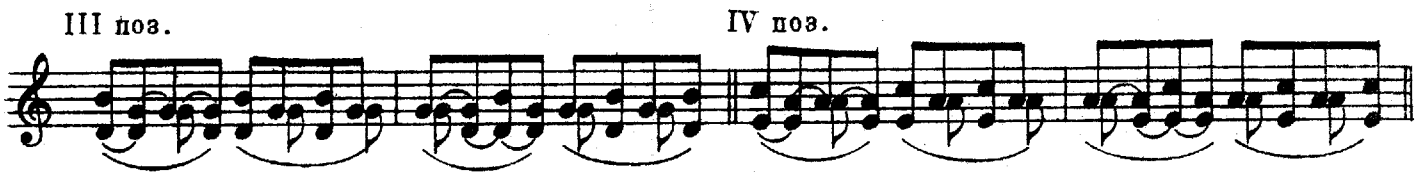
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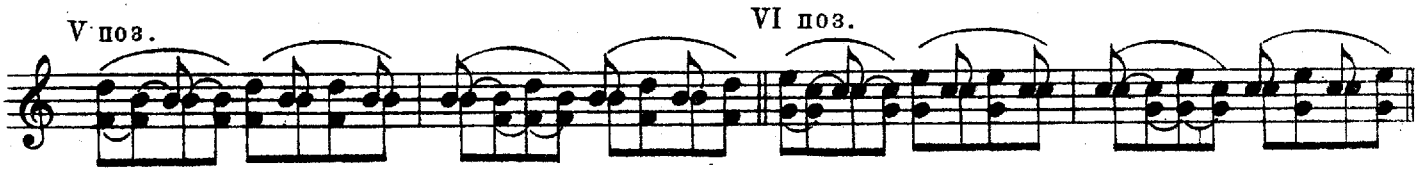
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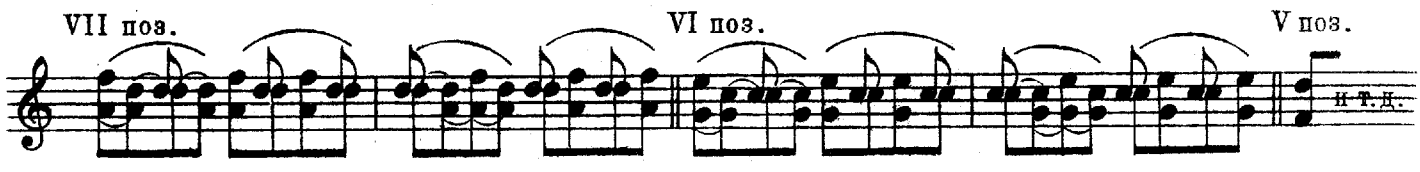
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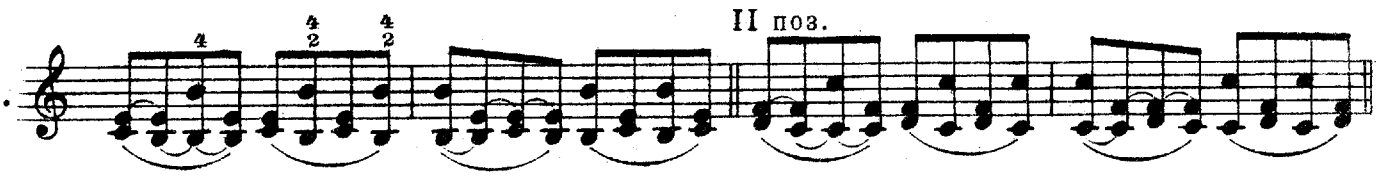
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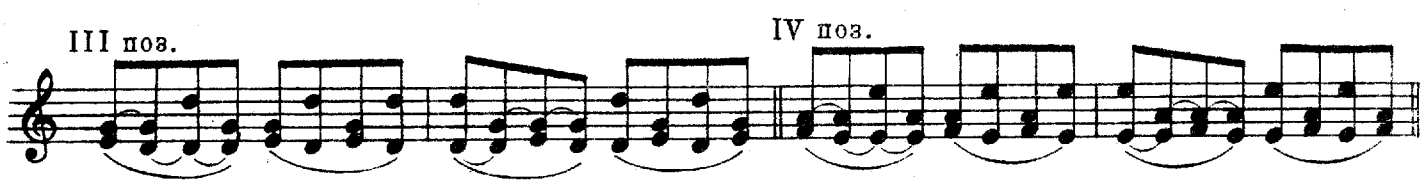
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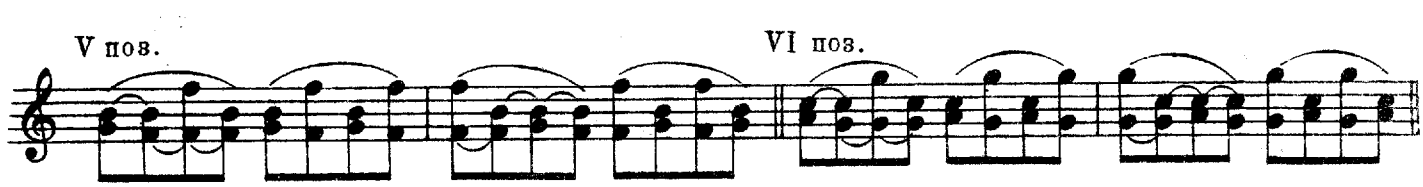
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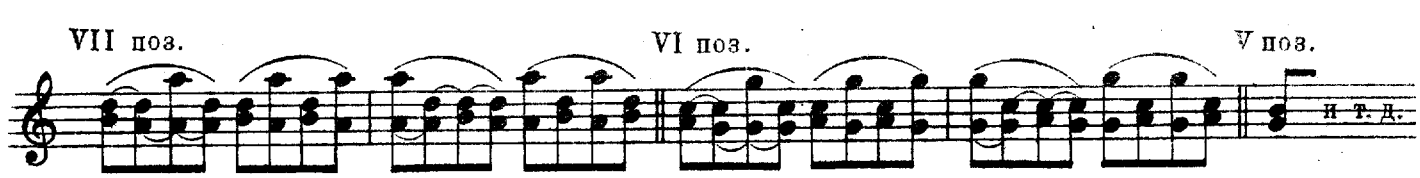
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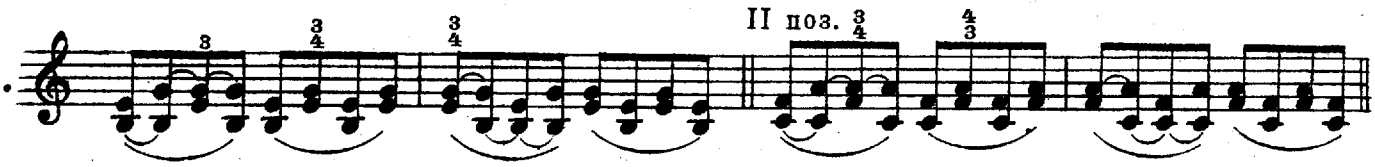

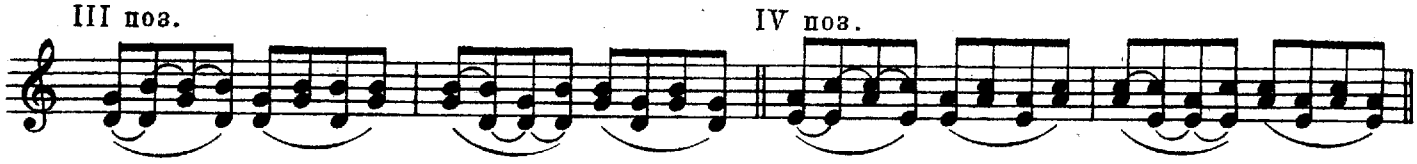

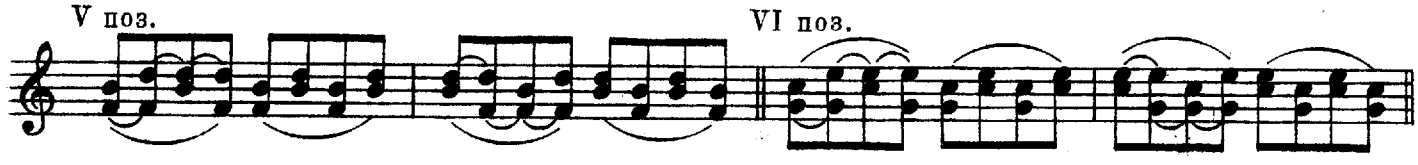

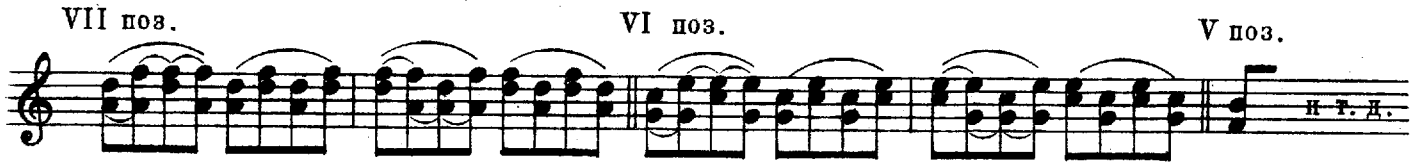

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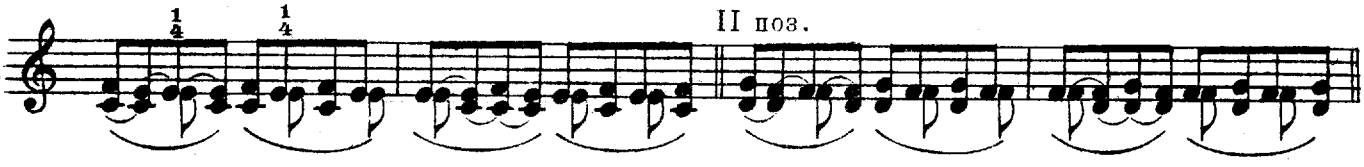
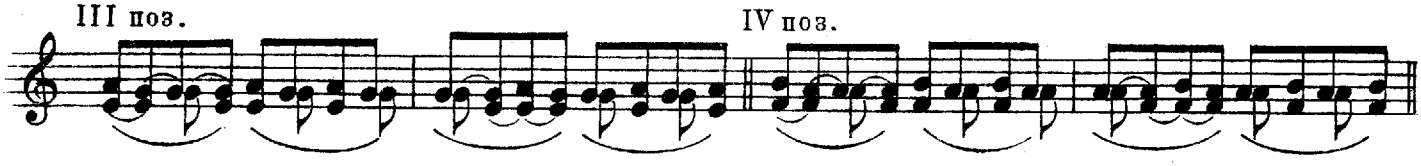
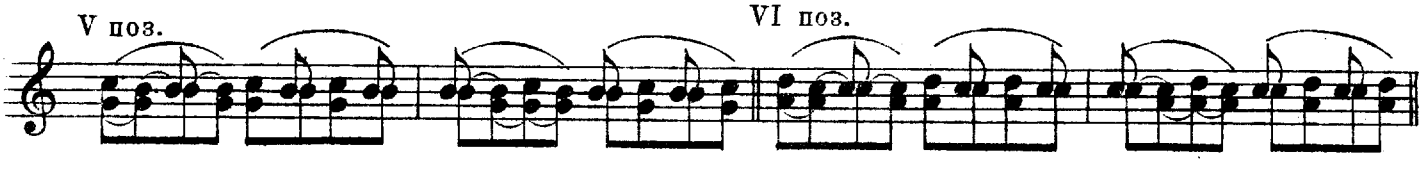
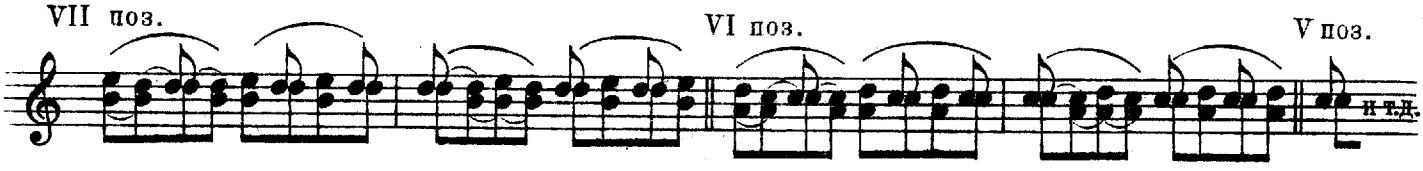


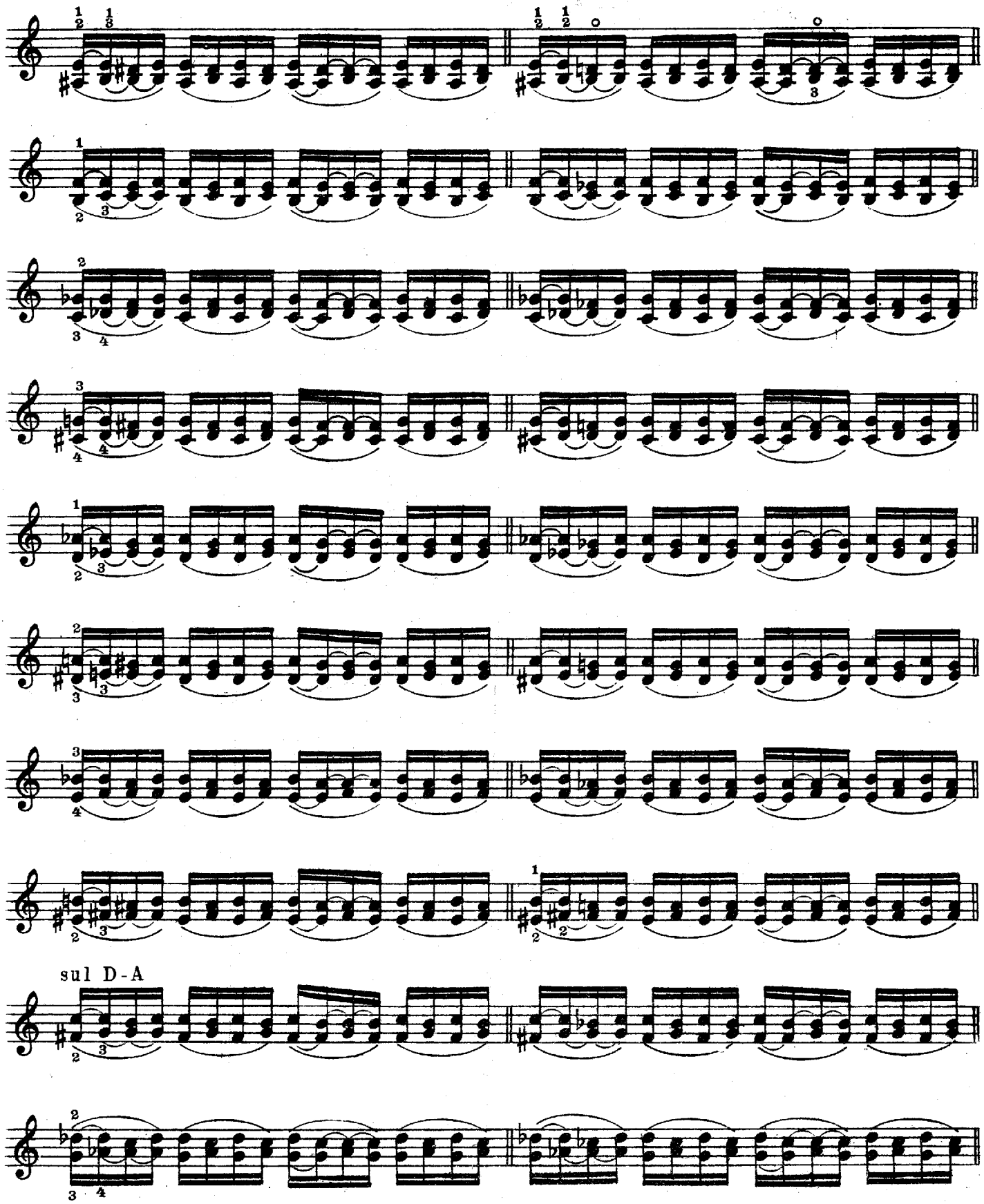


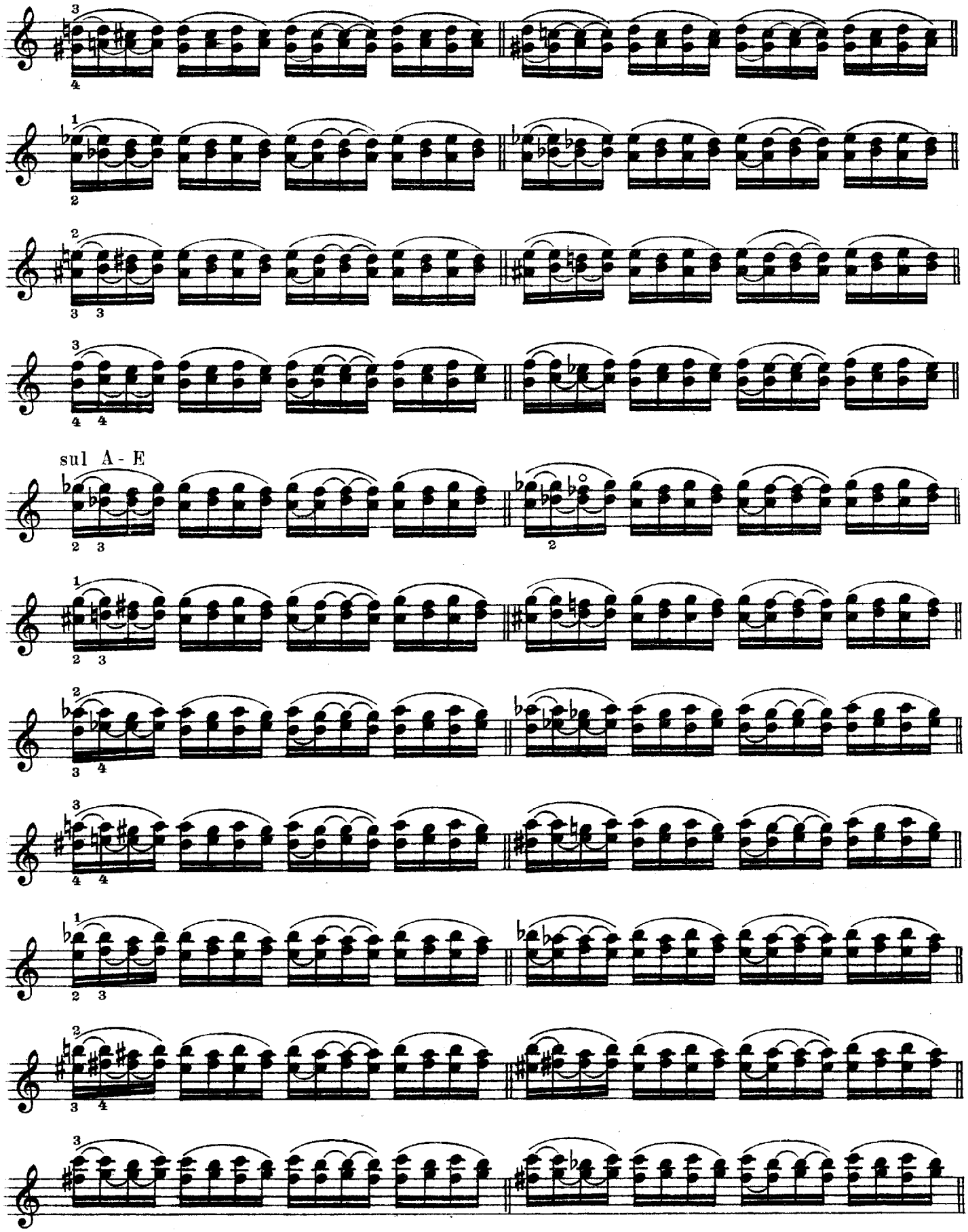




М. 19857 Г.

II




sul A - E

sul G-D

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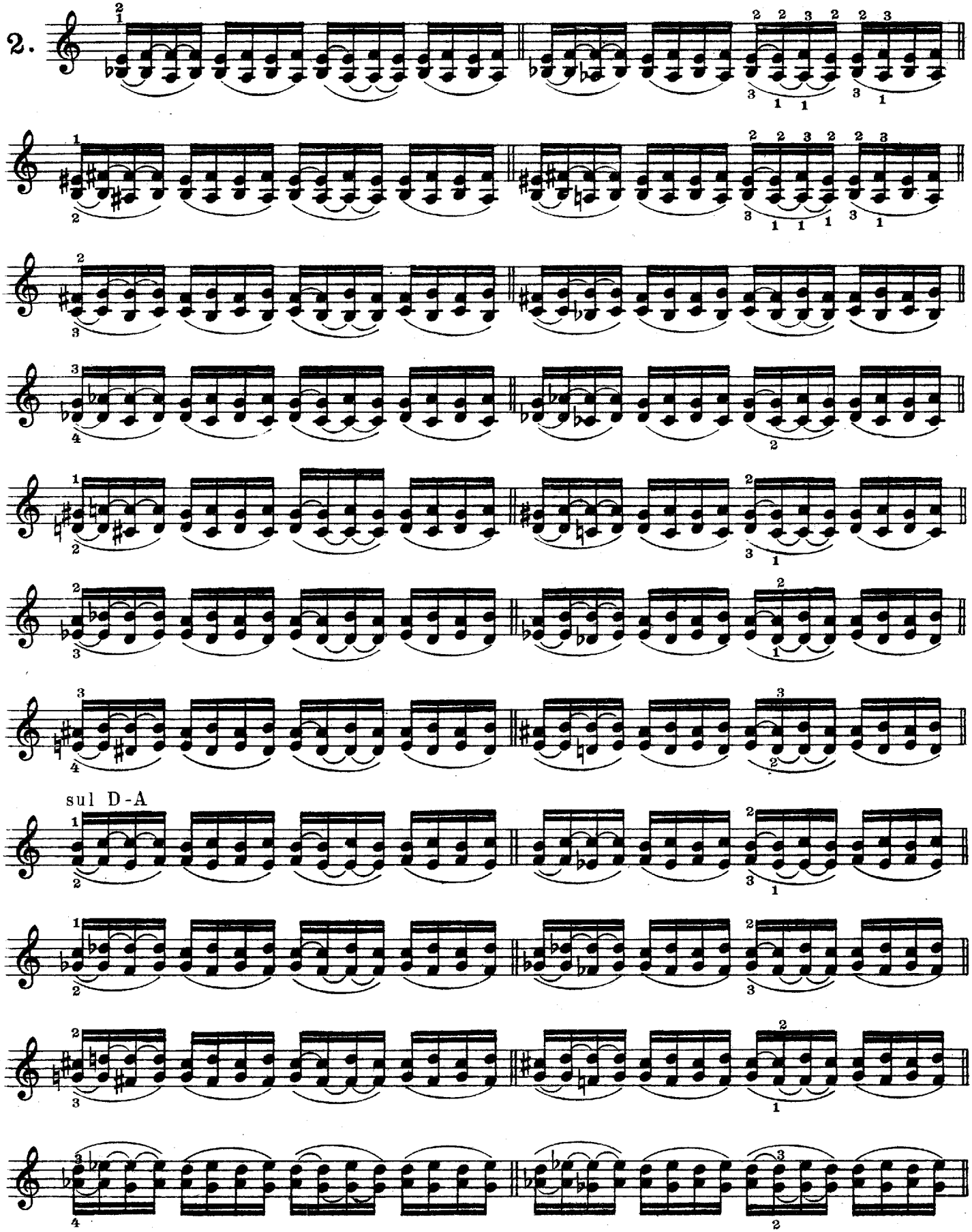

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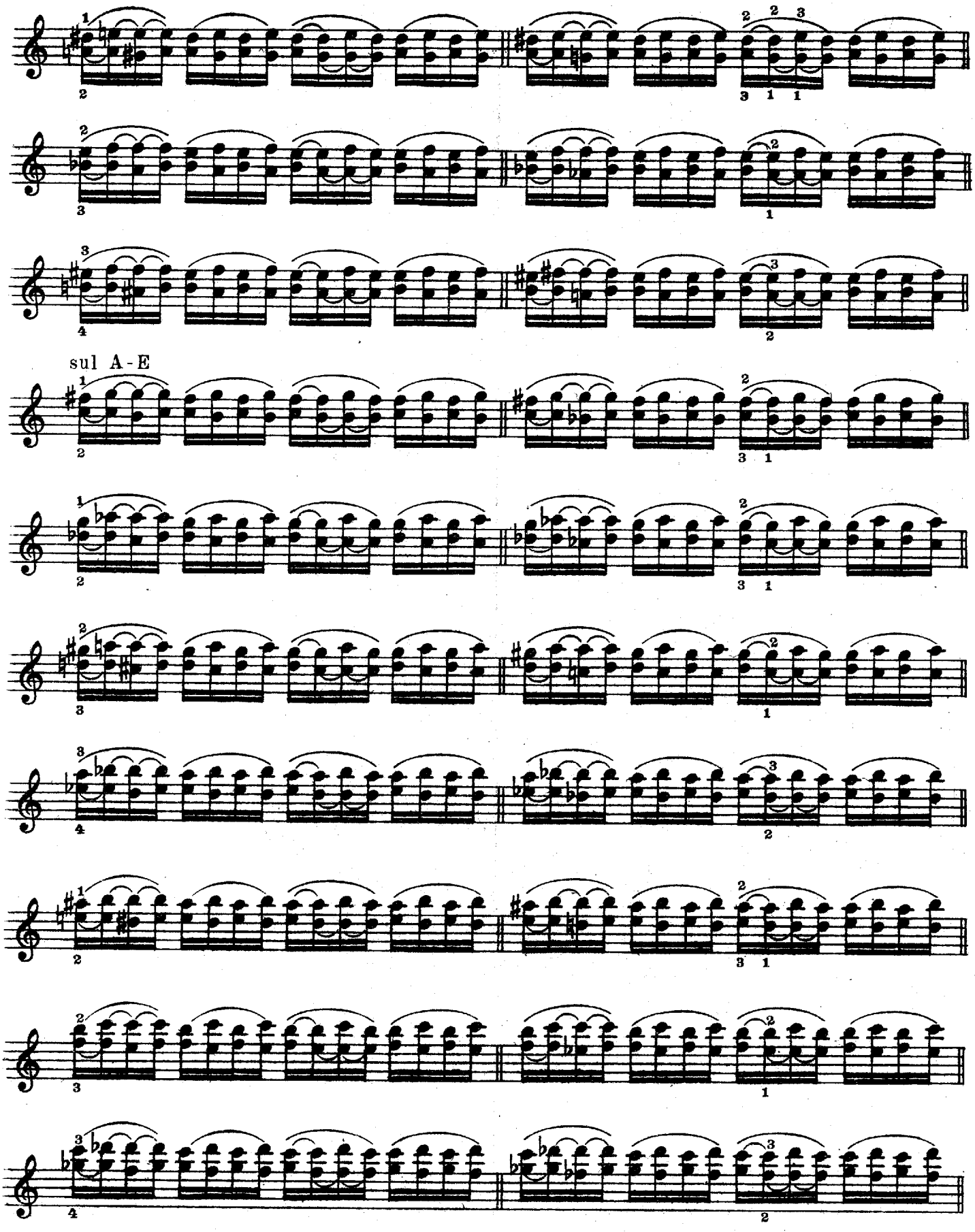
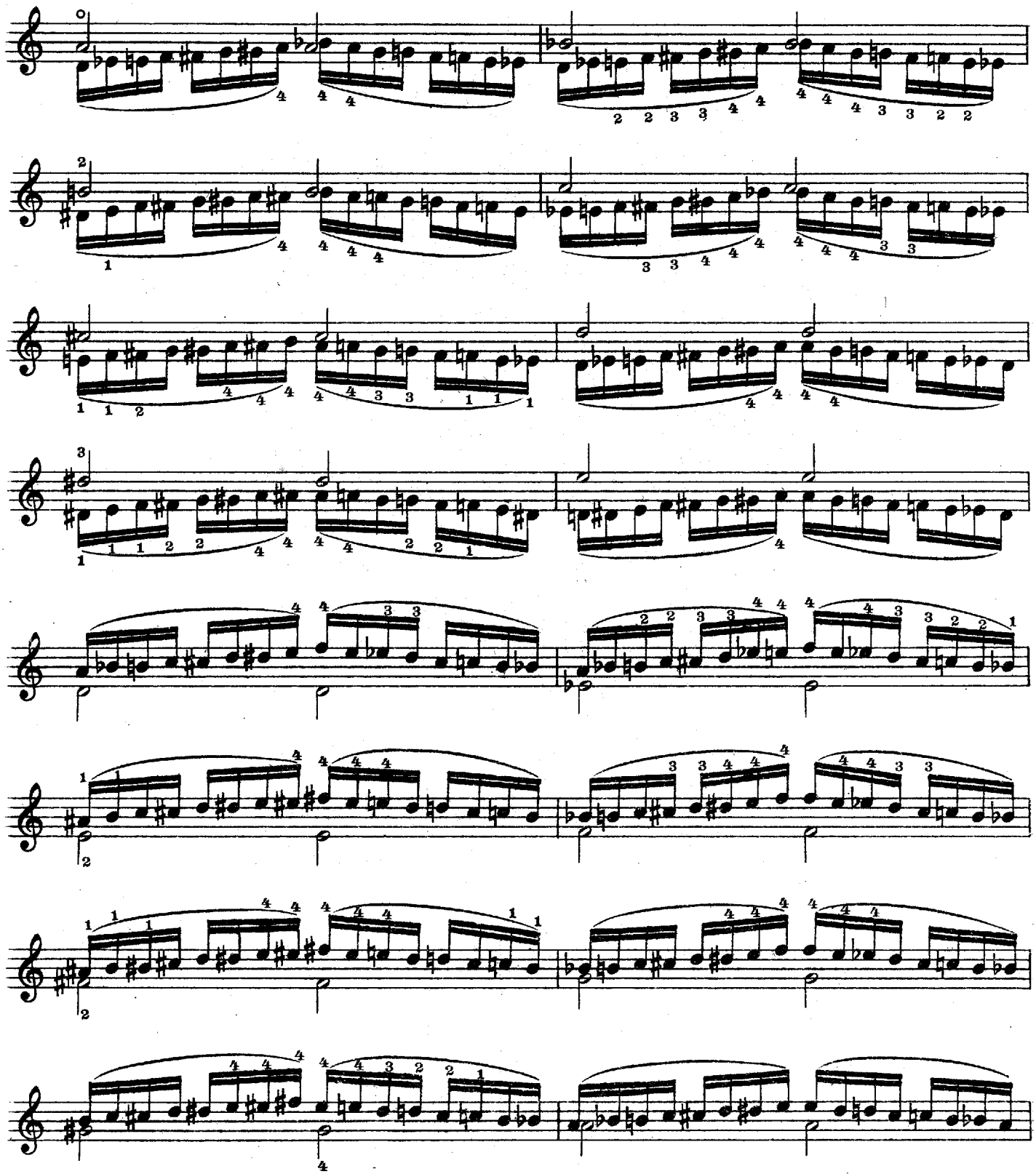

sul A - E

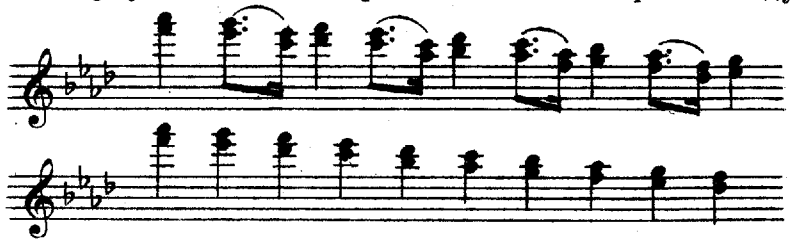
III

Эти упражнения в хроматических гаммах с выдержанной нотой на другой струне следует играть и на остальных струнах, т. е. на Соль-Ре, и на Ля-Ми



IV

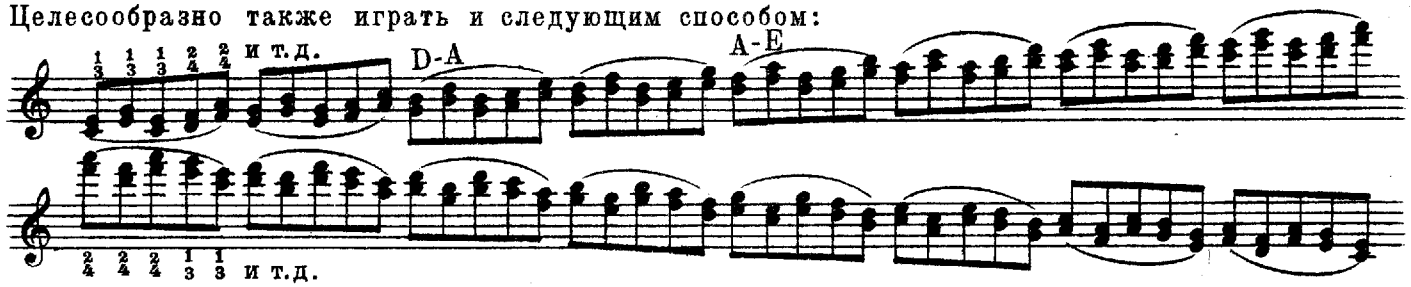
При изучении гамм сверху вниз целесообразно сначала играть следующим образом:



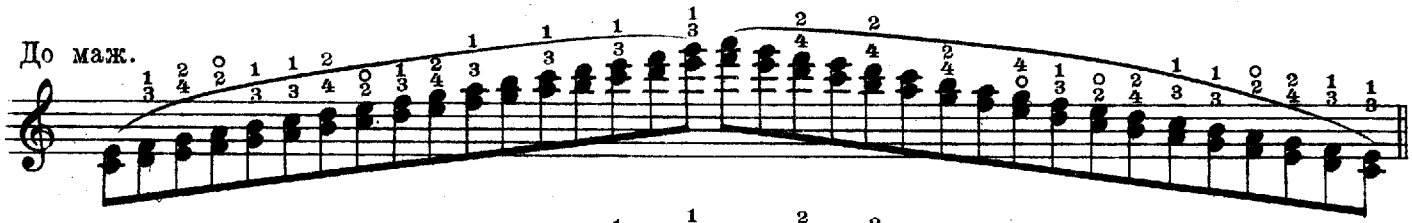
а затем:

и т.д.

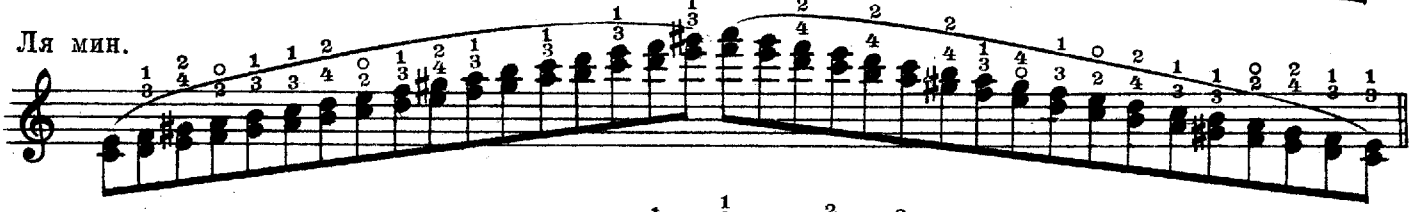
Целесообразно также играть и следующим способом:



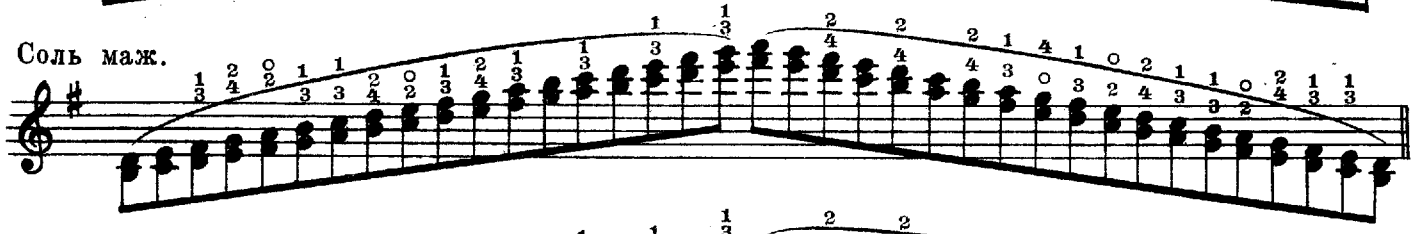
До маж.



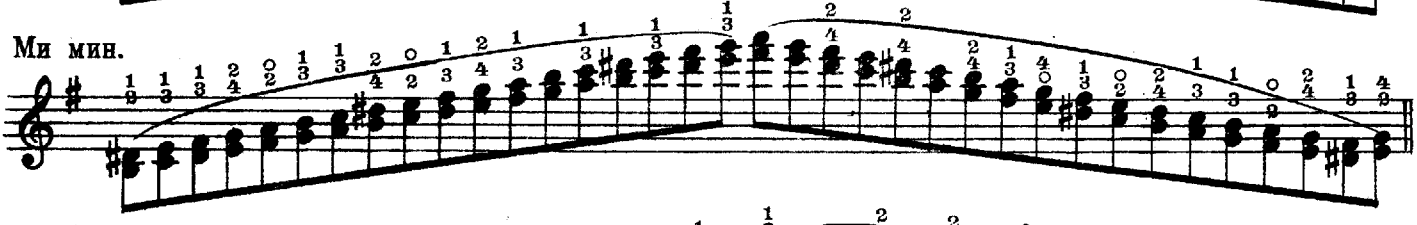
Ля мин.



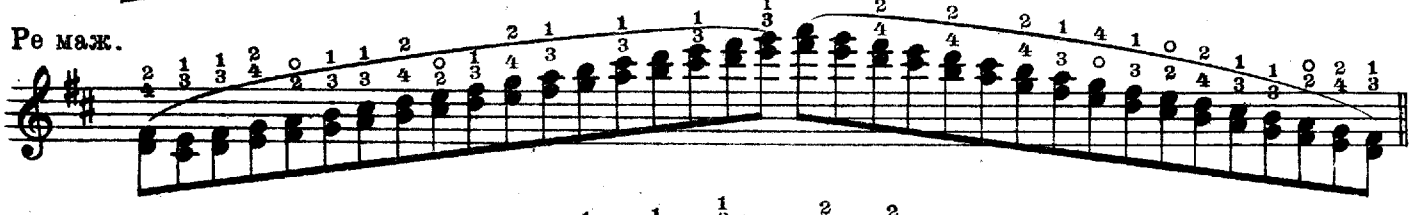
Соль маж.



Ми мин.



Ре маж.



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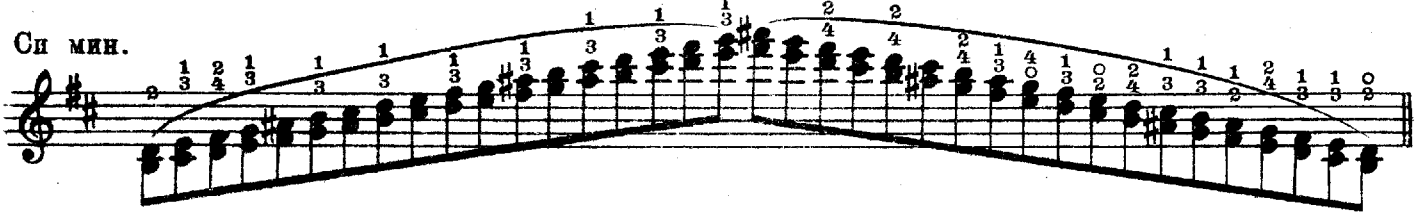

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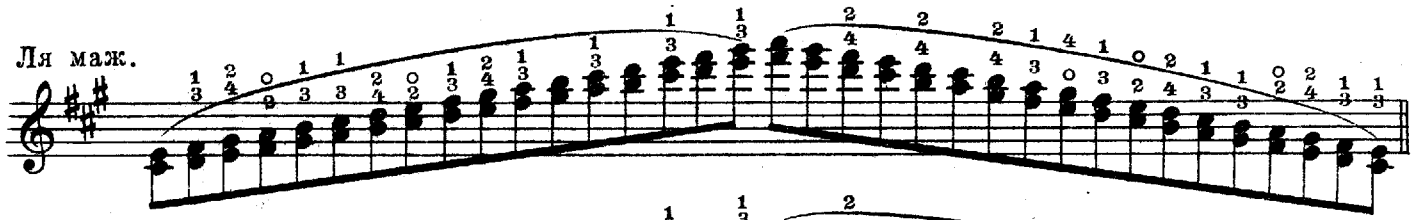

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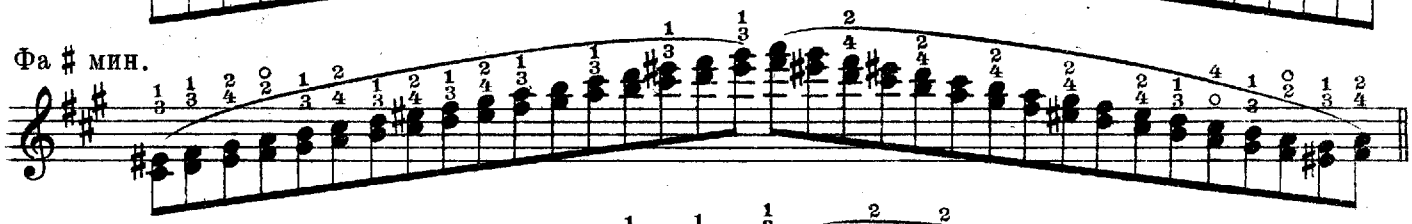

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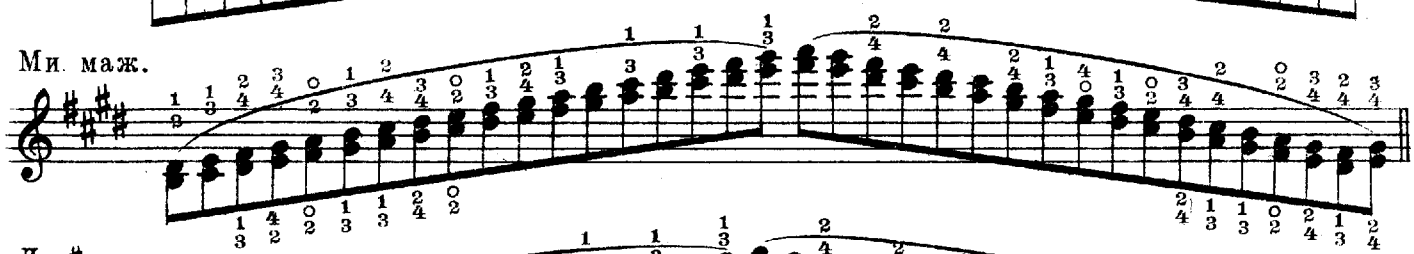

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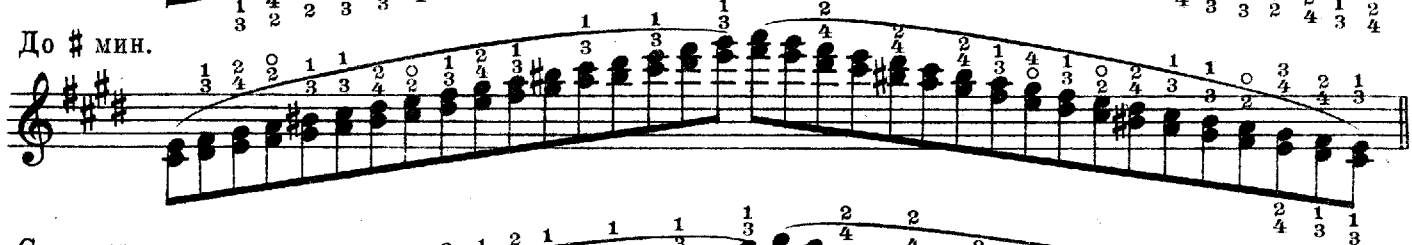

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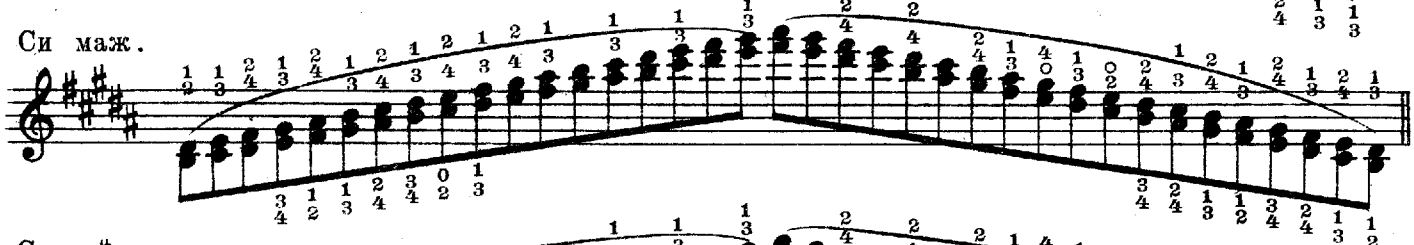

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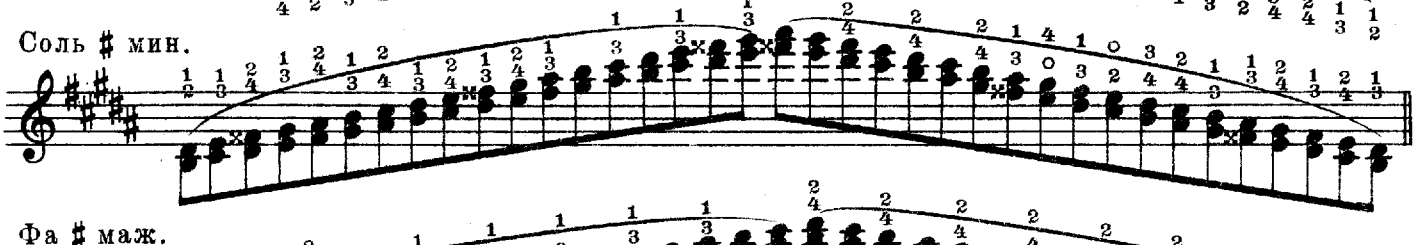

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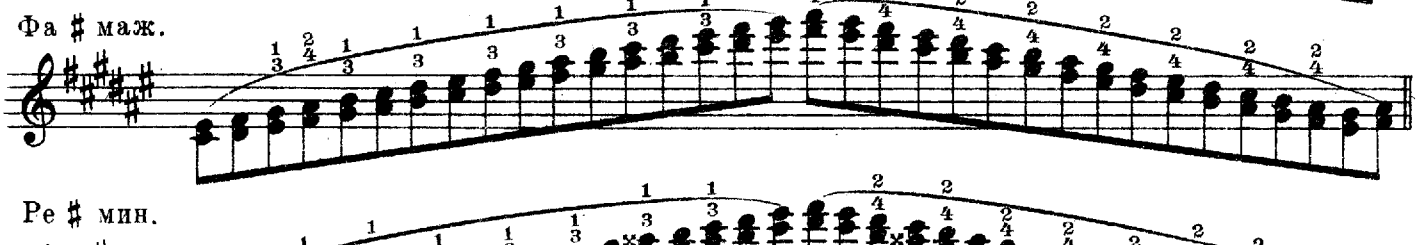

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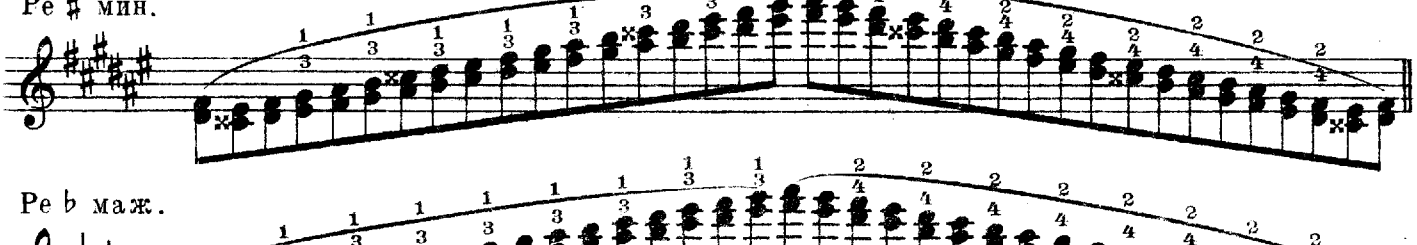

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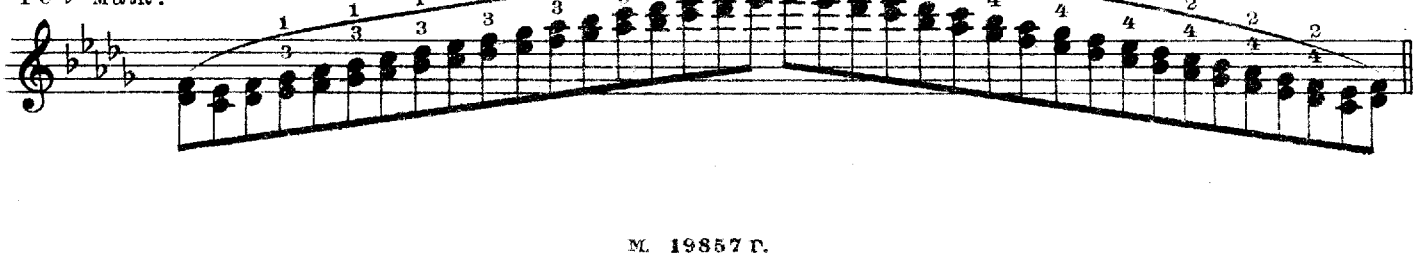

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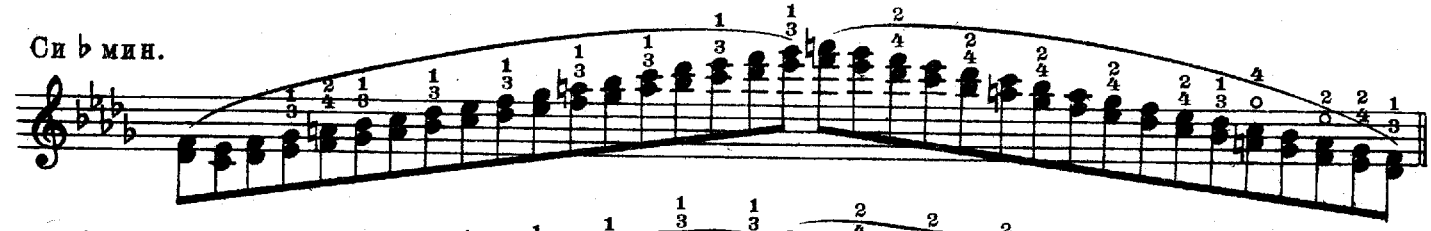

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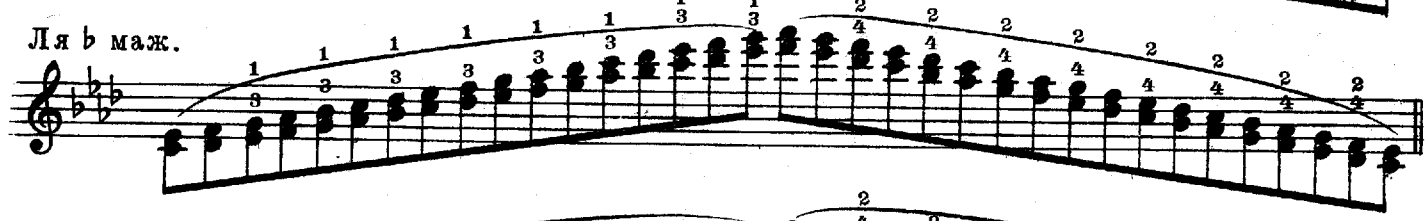

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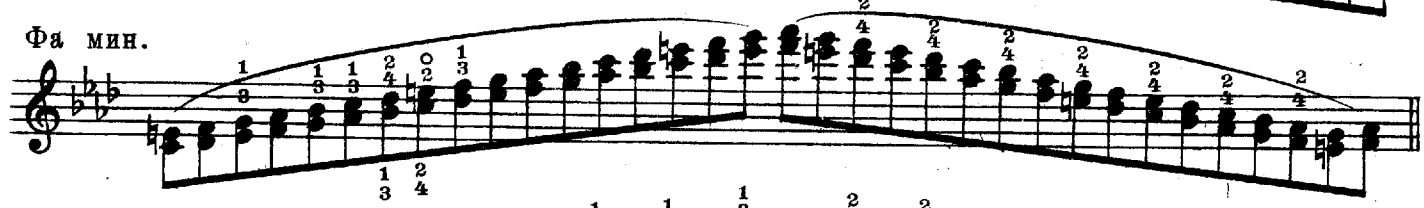

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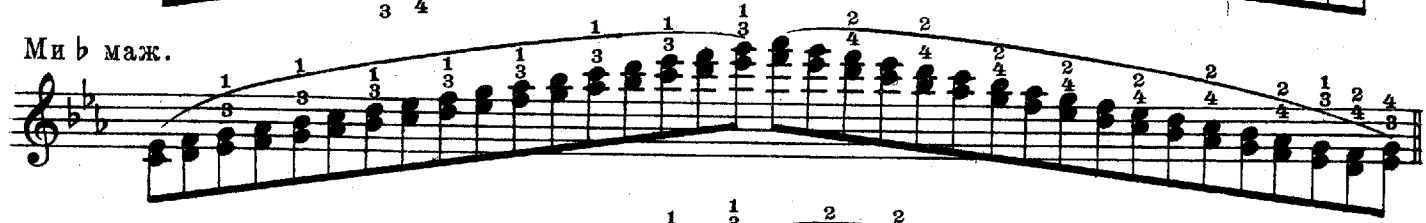

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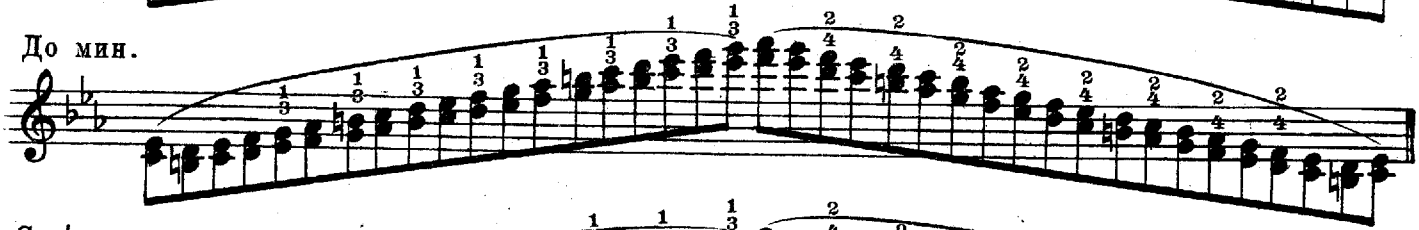

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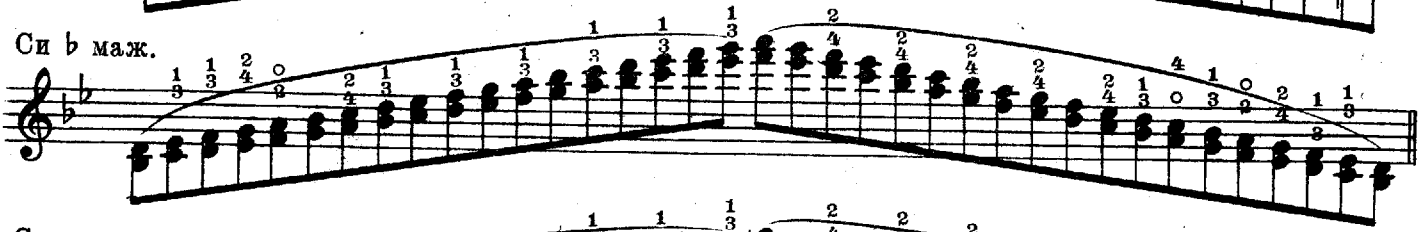

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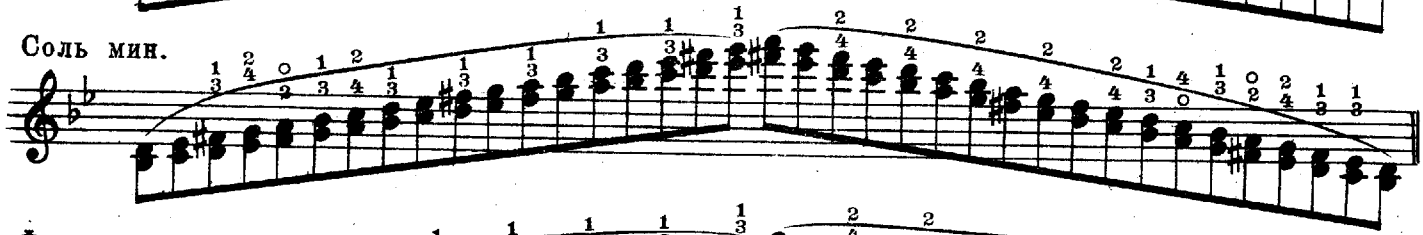

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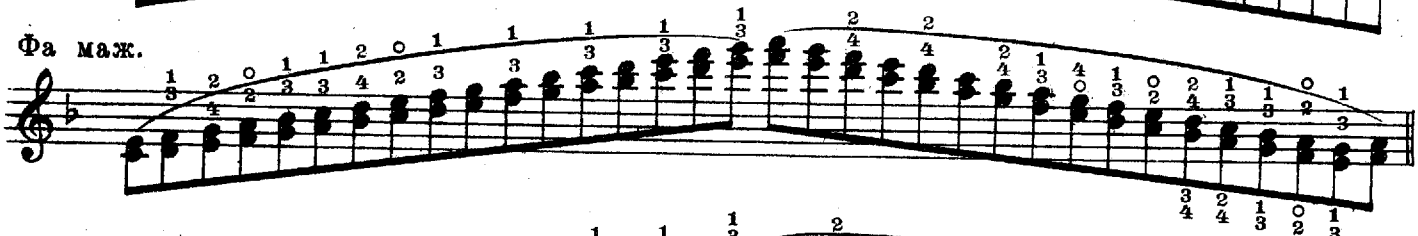

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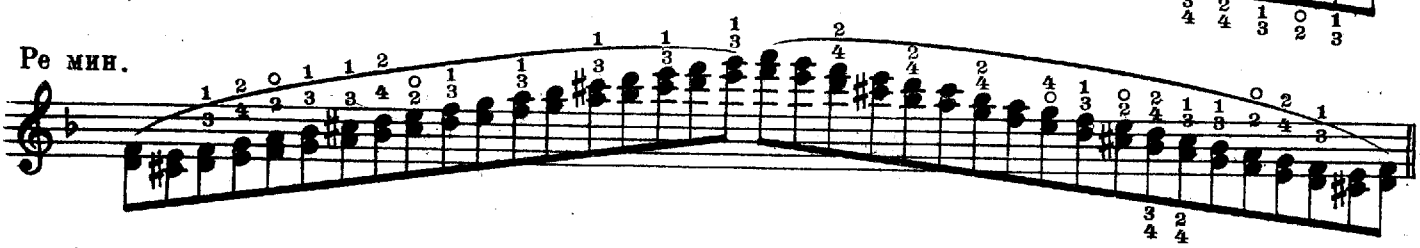
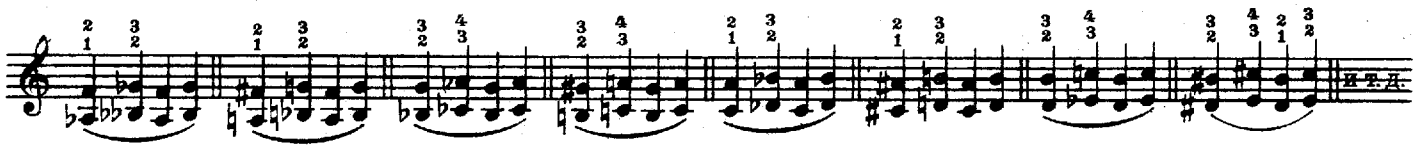


V

Прежде чем приступить к изучению гамм в секстах полезно играть следующее упражнение:



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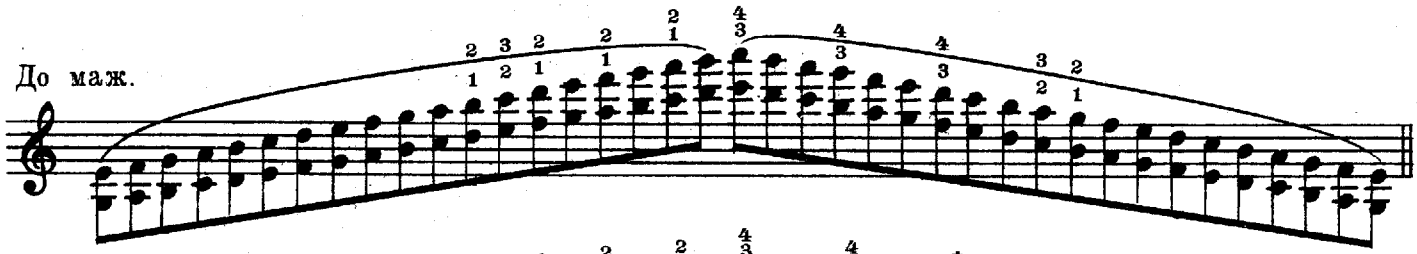

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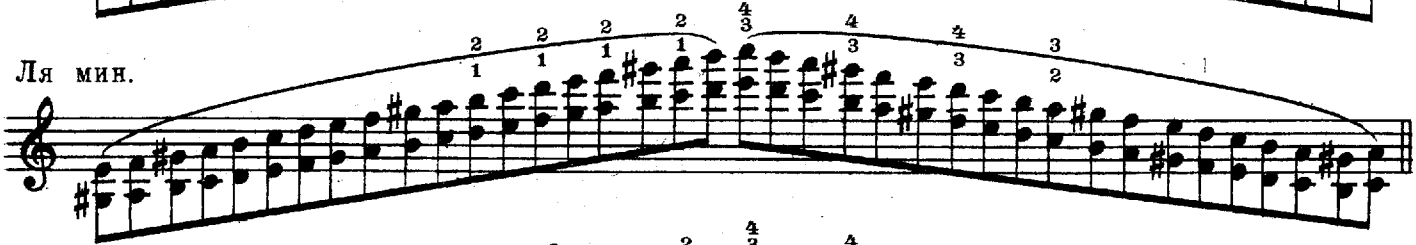

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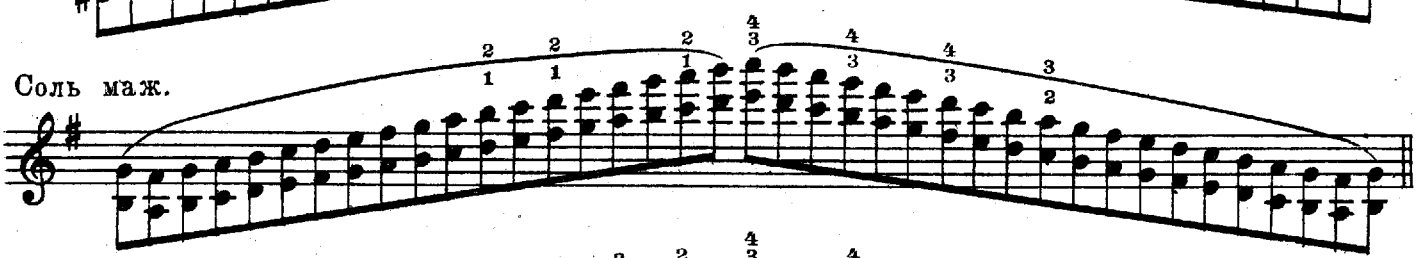
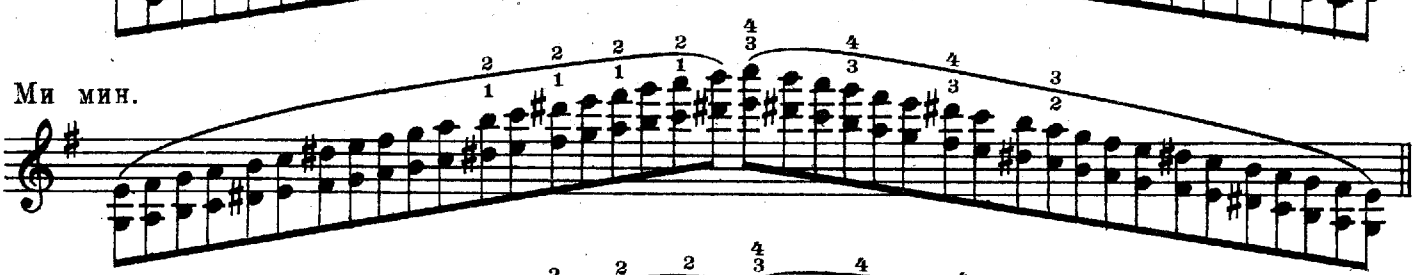


Ми мин.



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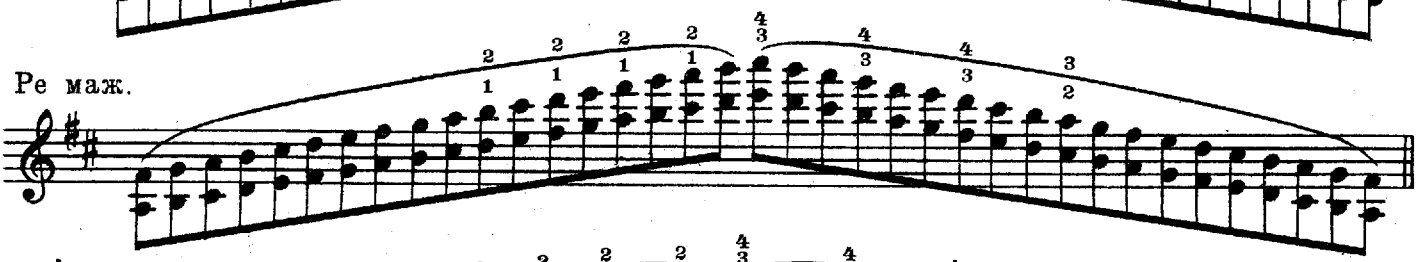

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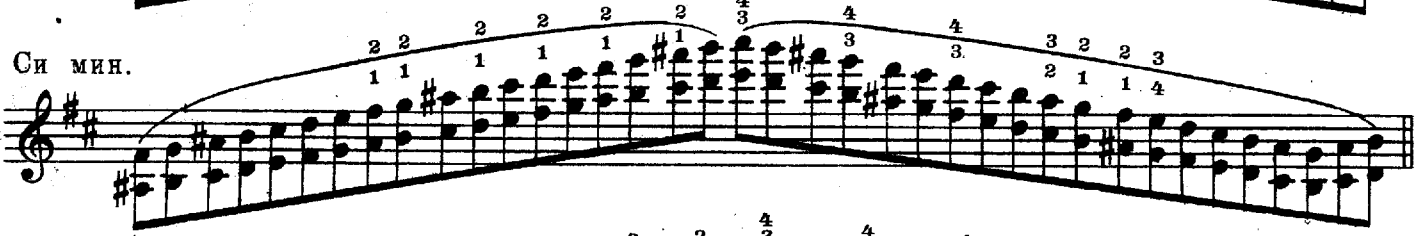

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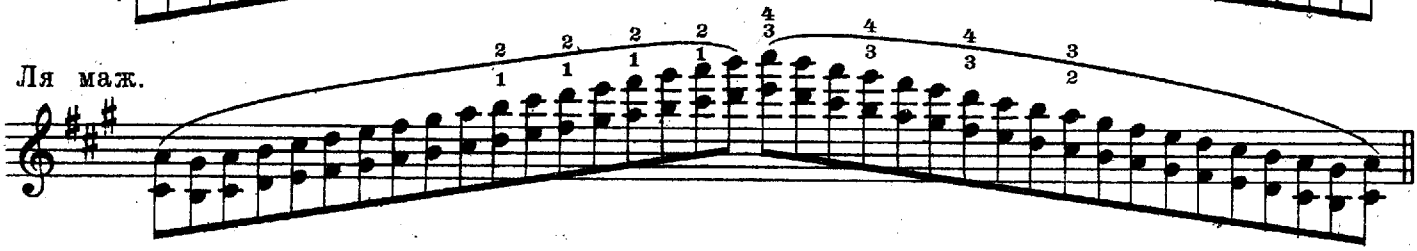

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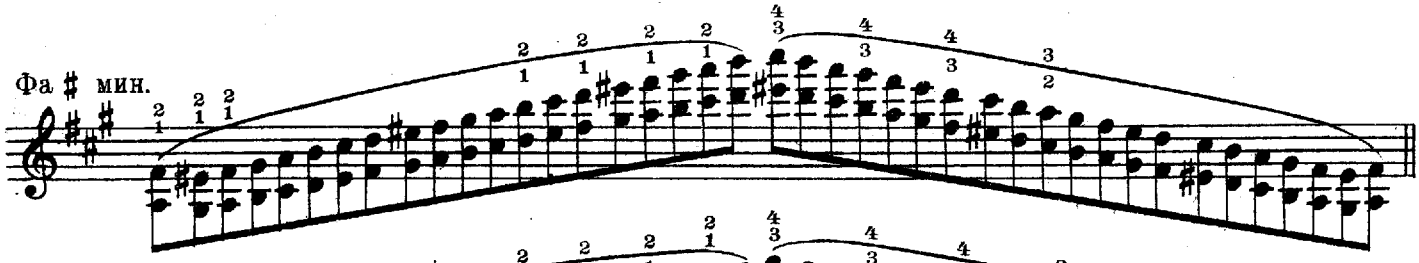

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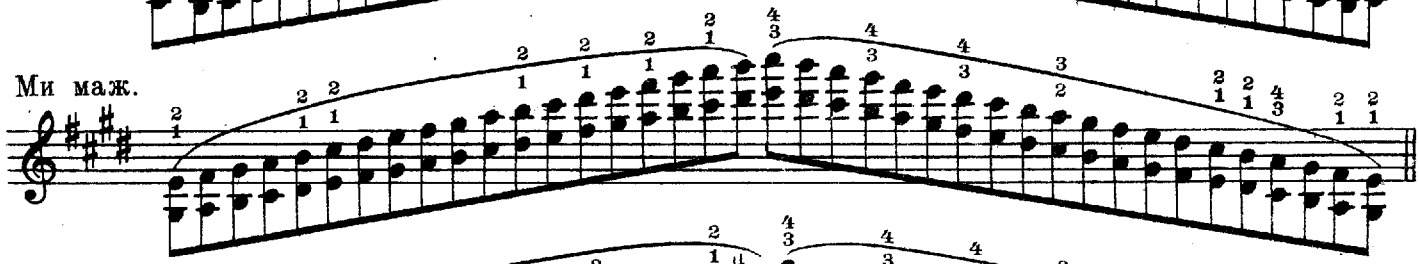

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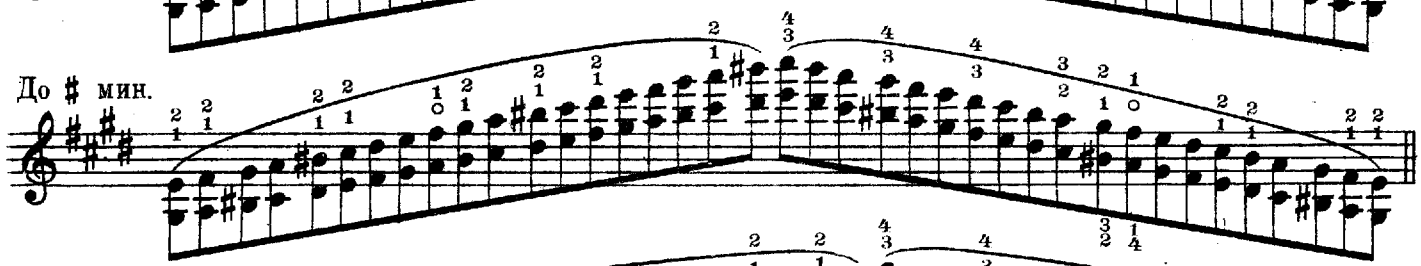
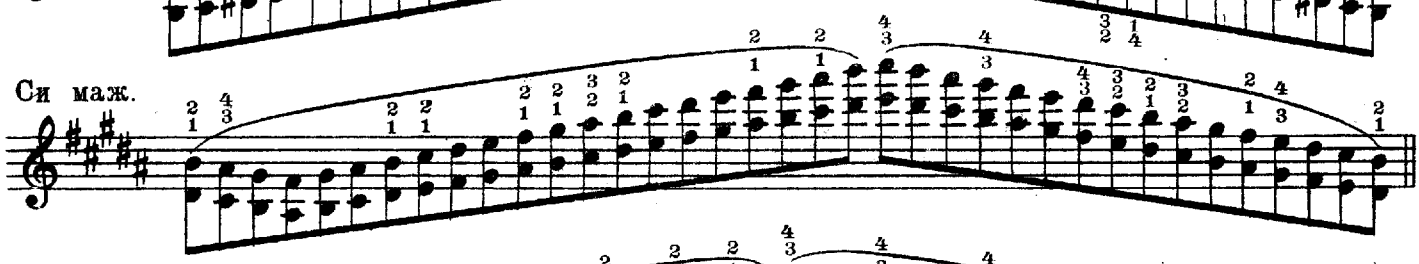


Си маж.



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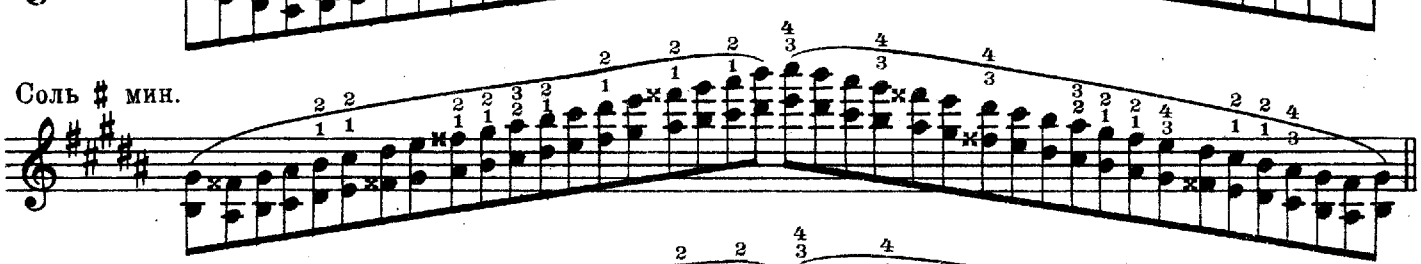

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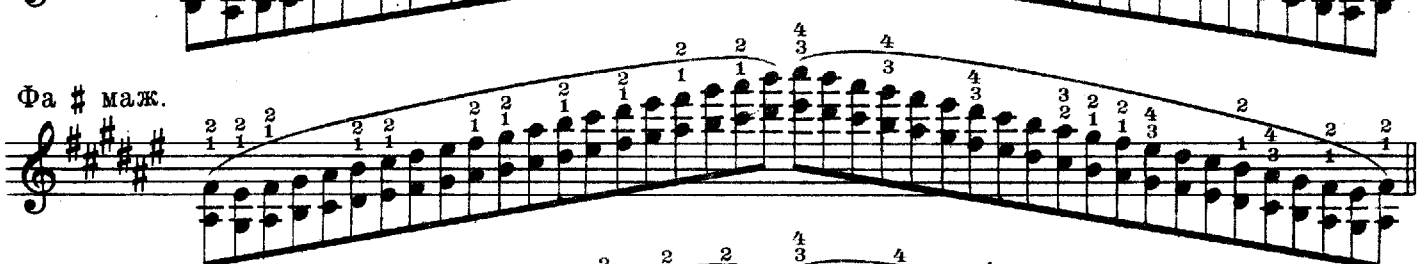
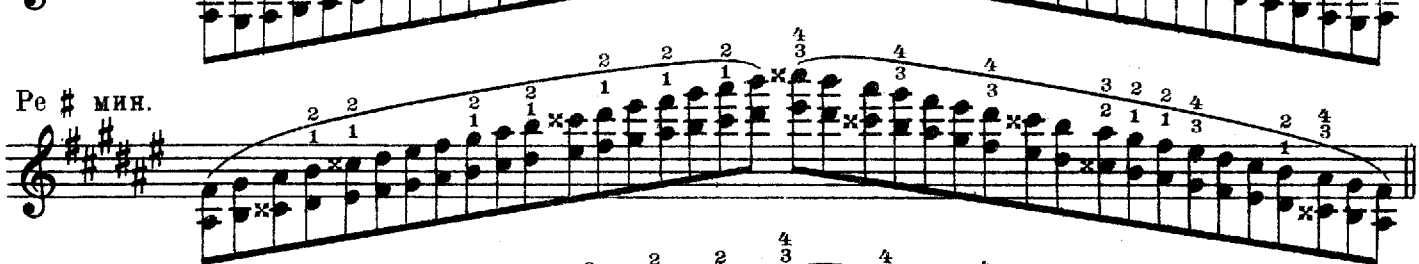
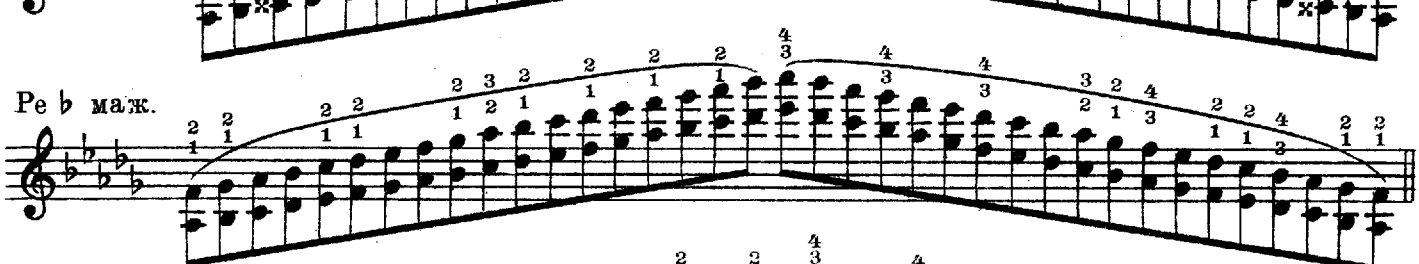


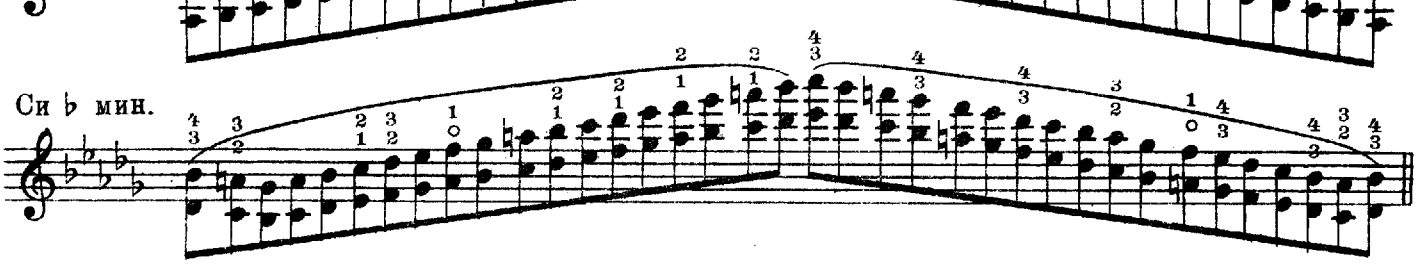
Ре ♯ мин.



Ре ♭ маж.



Си ♭ мин.



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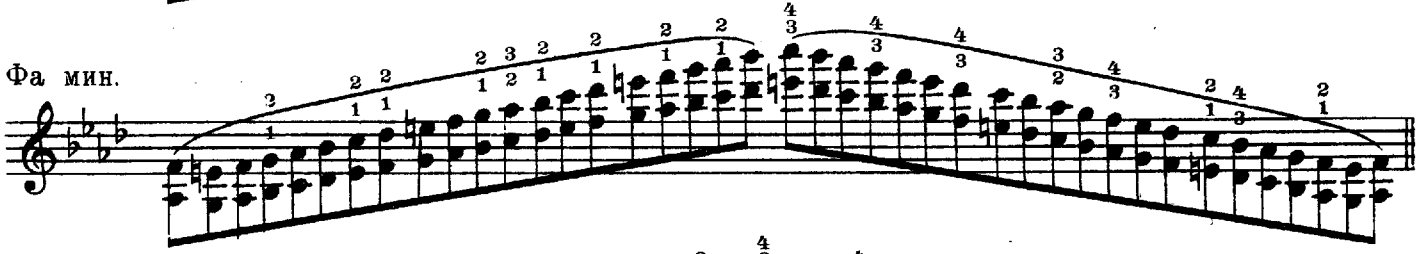
Фа мин.



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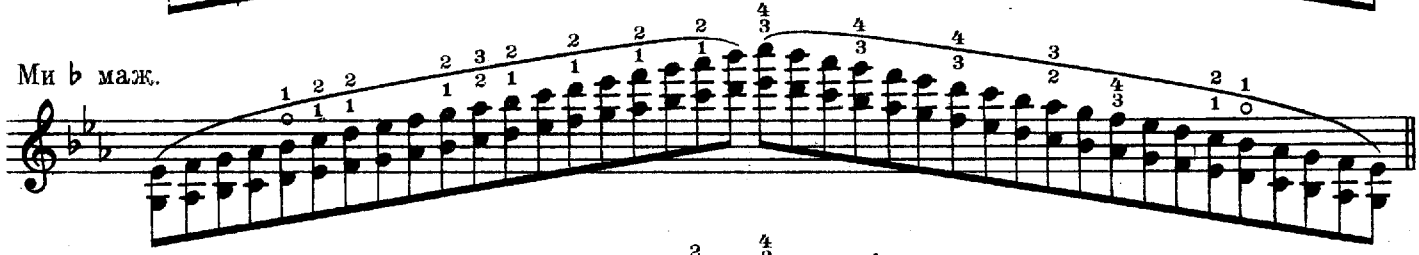

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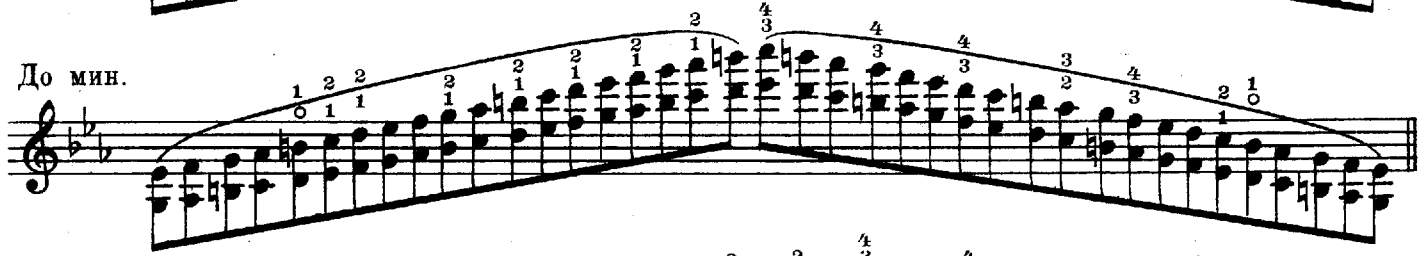

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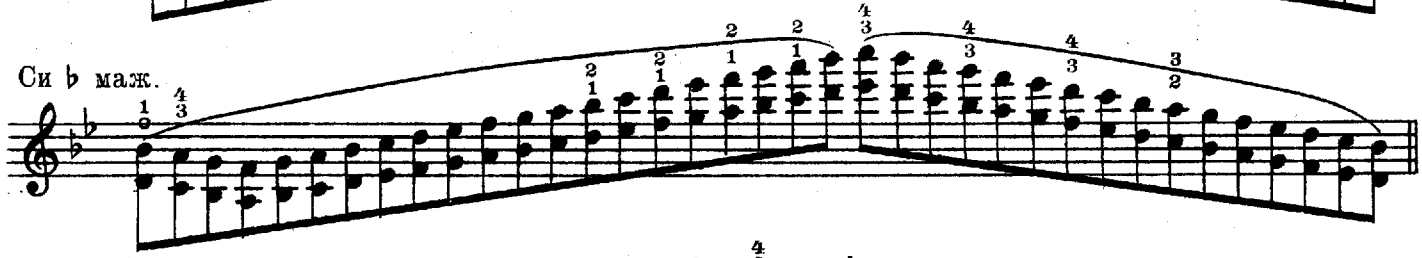

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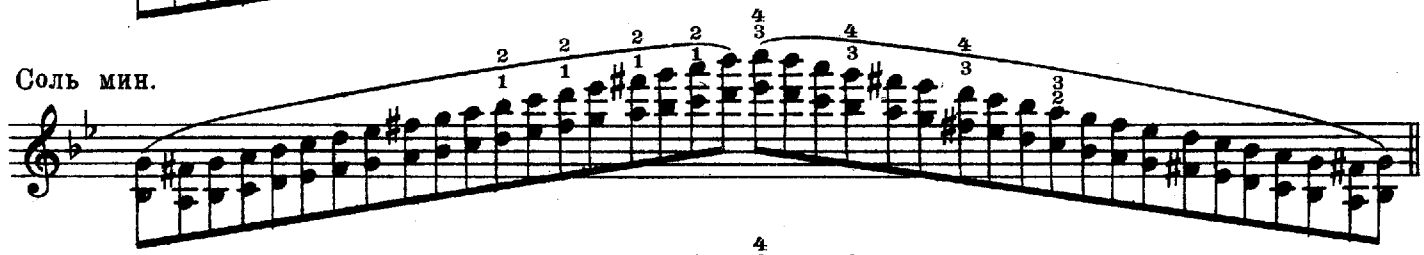

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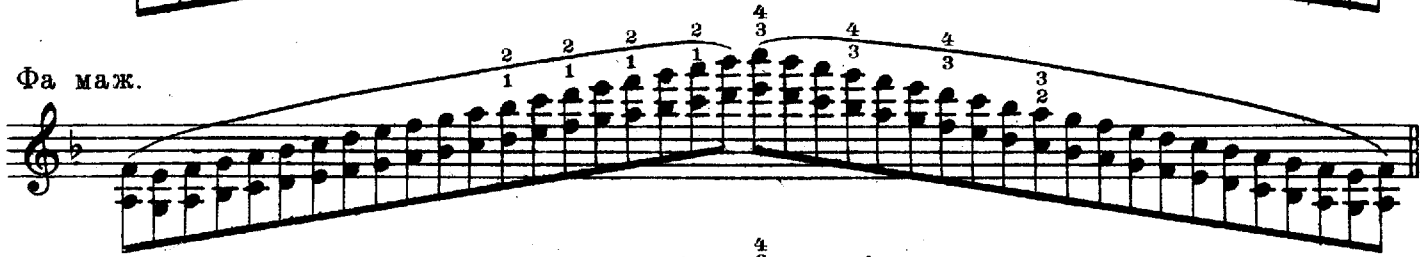
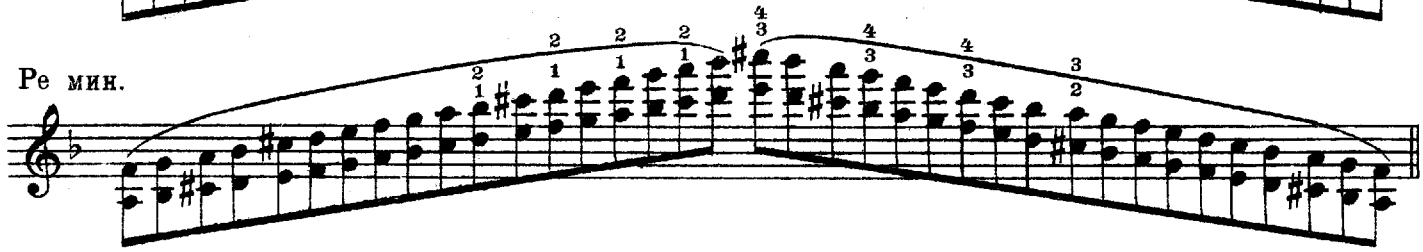
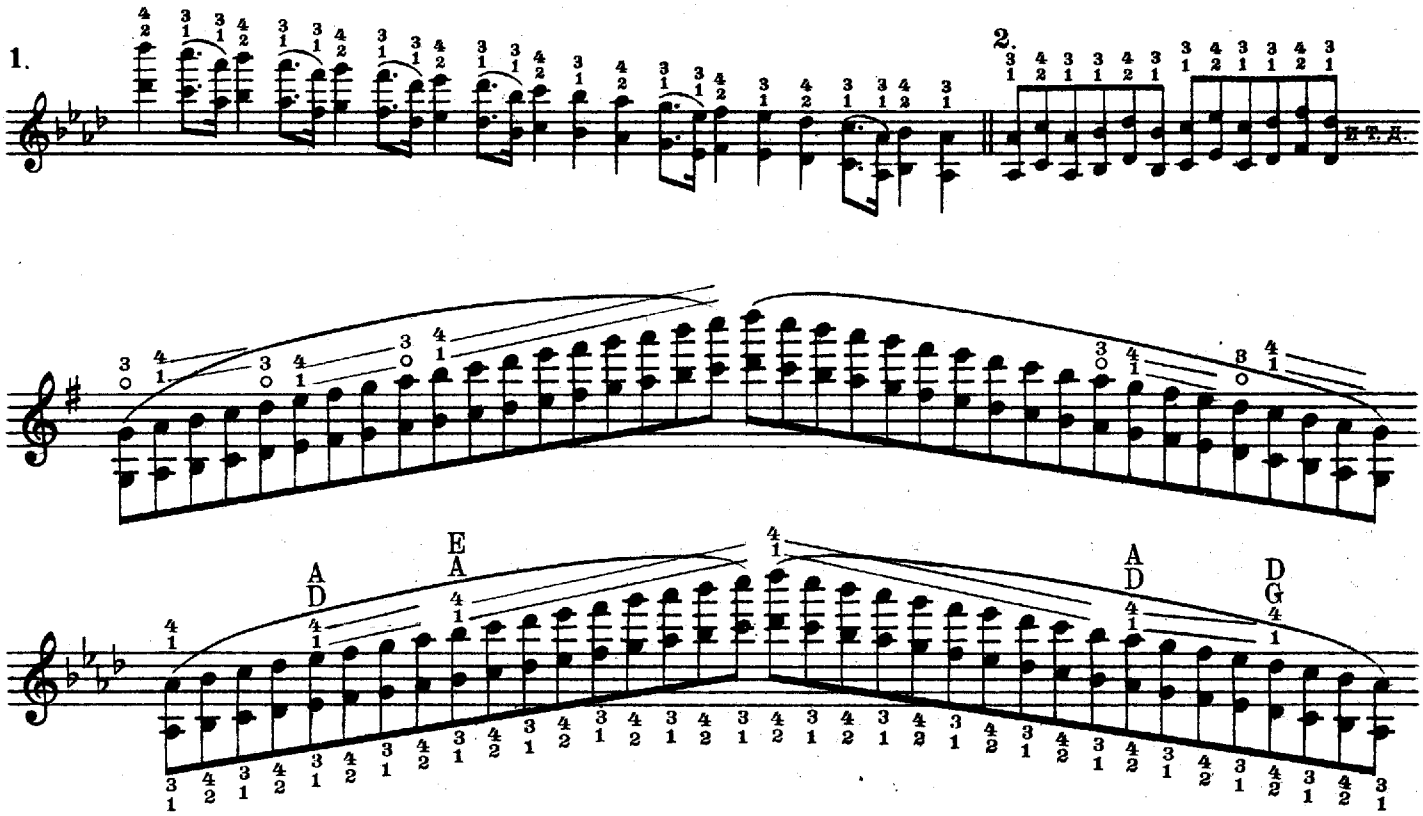


Ре мин.



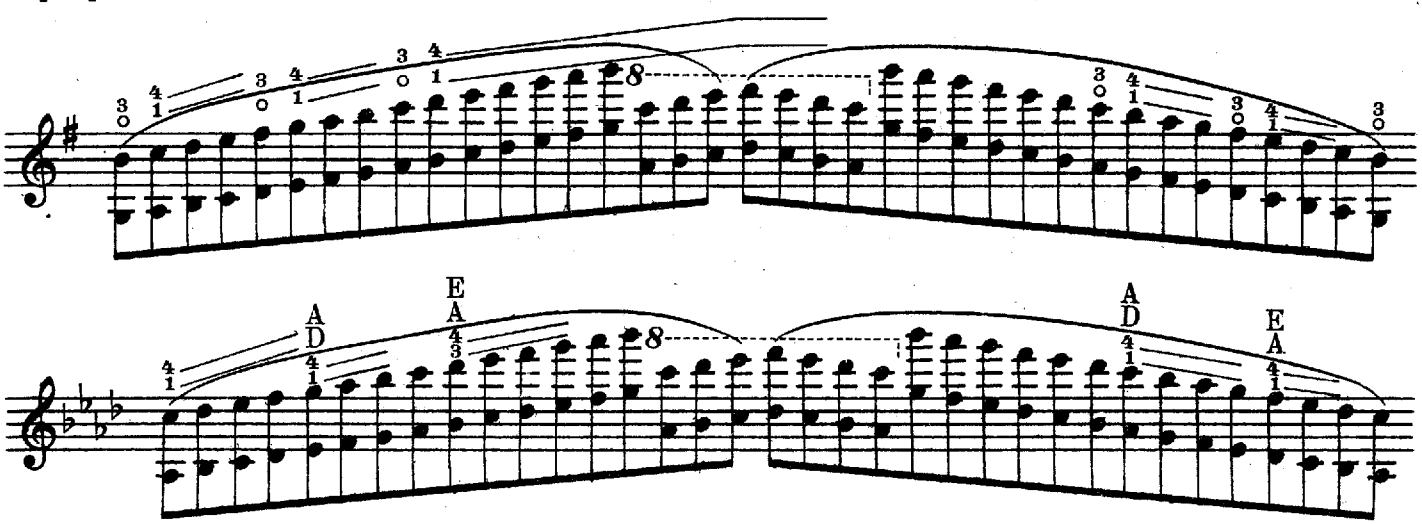
VI

Так как октавы играются одними и теми-же пальцами, то здесь выписаны только две гаммы, одна с открытыми струнами, а другая без них. При упражнениях в октавах 1-3 и 2-4 пальцами полезно играть также, как указано в терциях, т. е.:

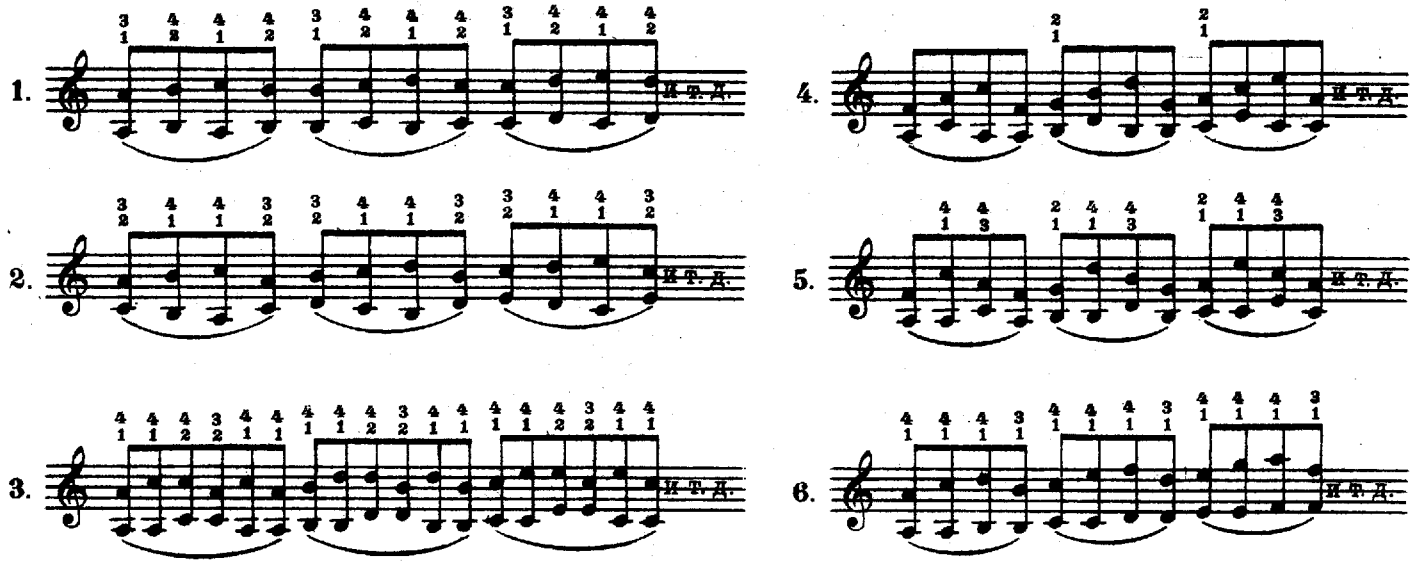


VII

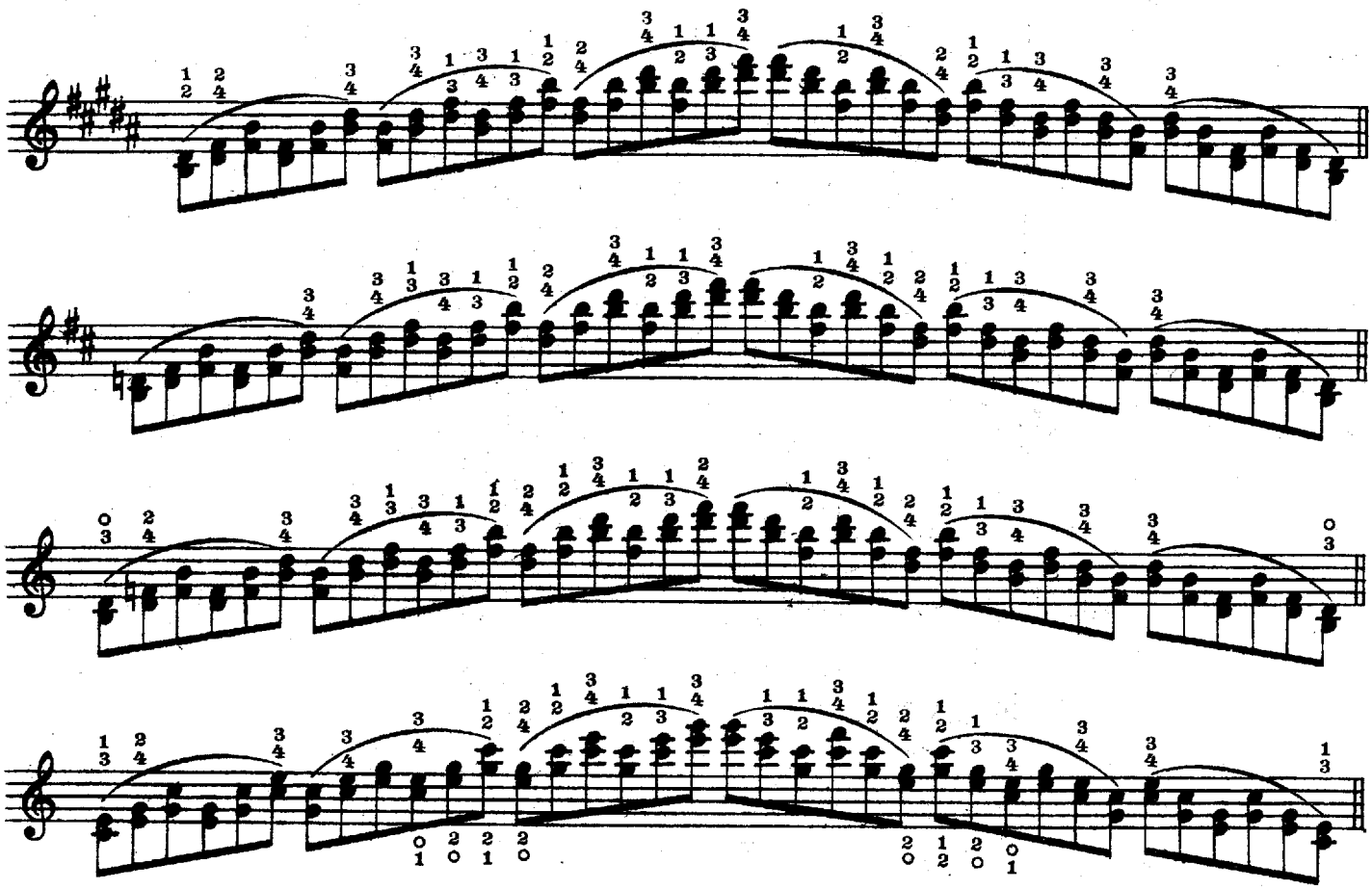
Для децим здесь выписаны также только 2 гаммы, по тем же причинам, что и в предыдущем параграфе.

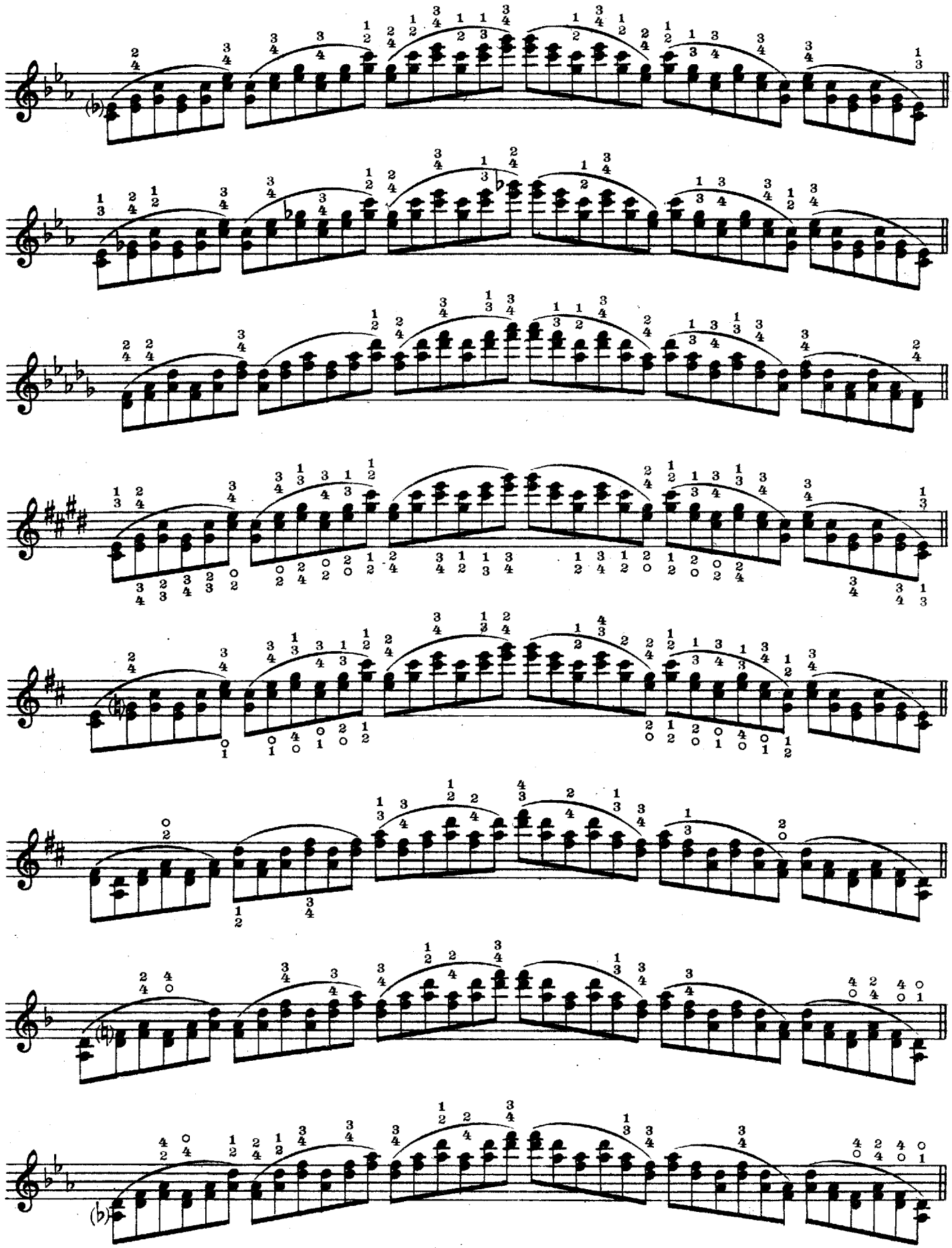


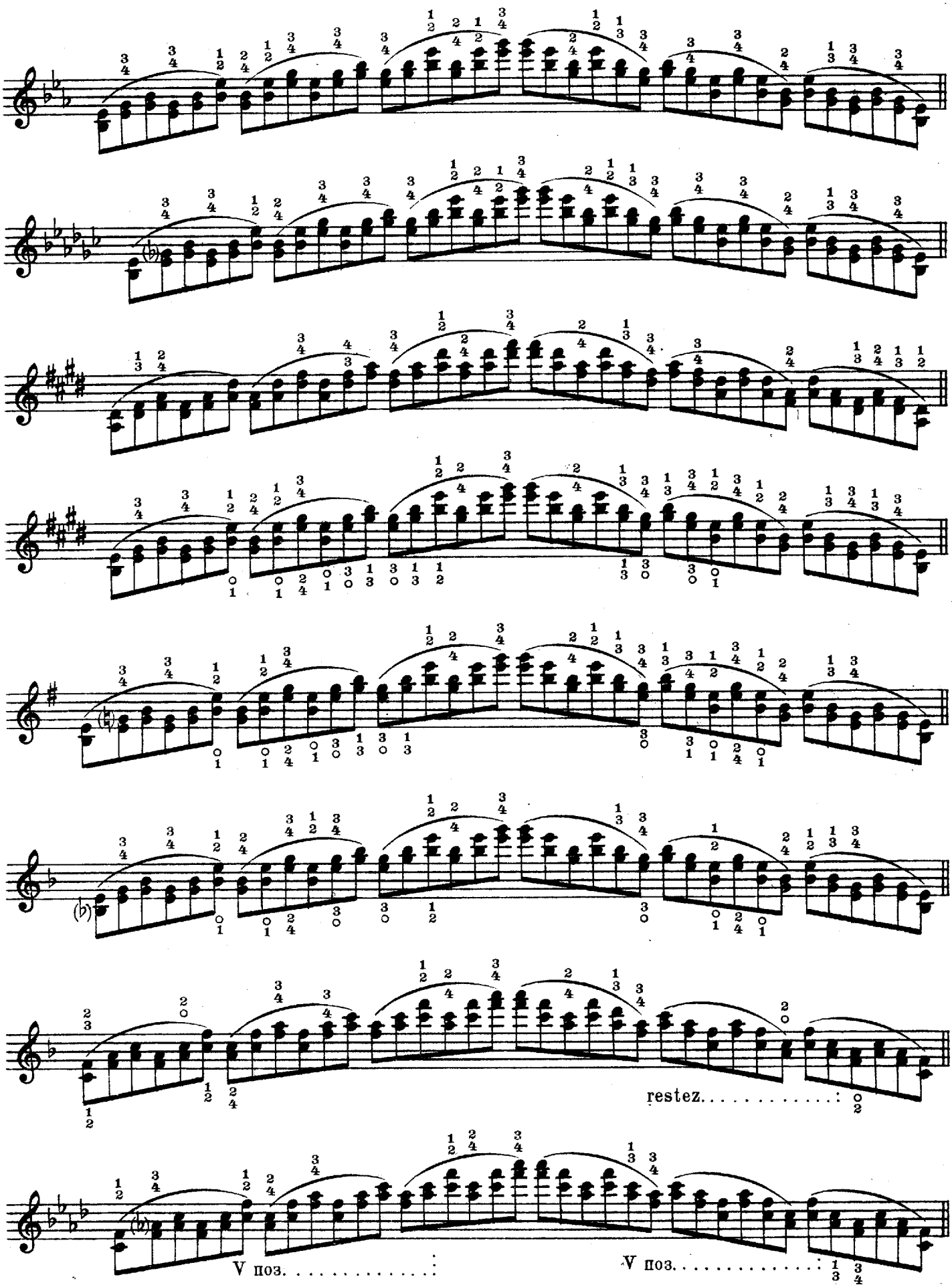
Кроме того для децим предлагаются еще следующие упражнение, которые можно играть в любой тональности и на любой паре струн, как указано в I разделе:



VIII



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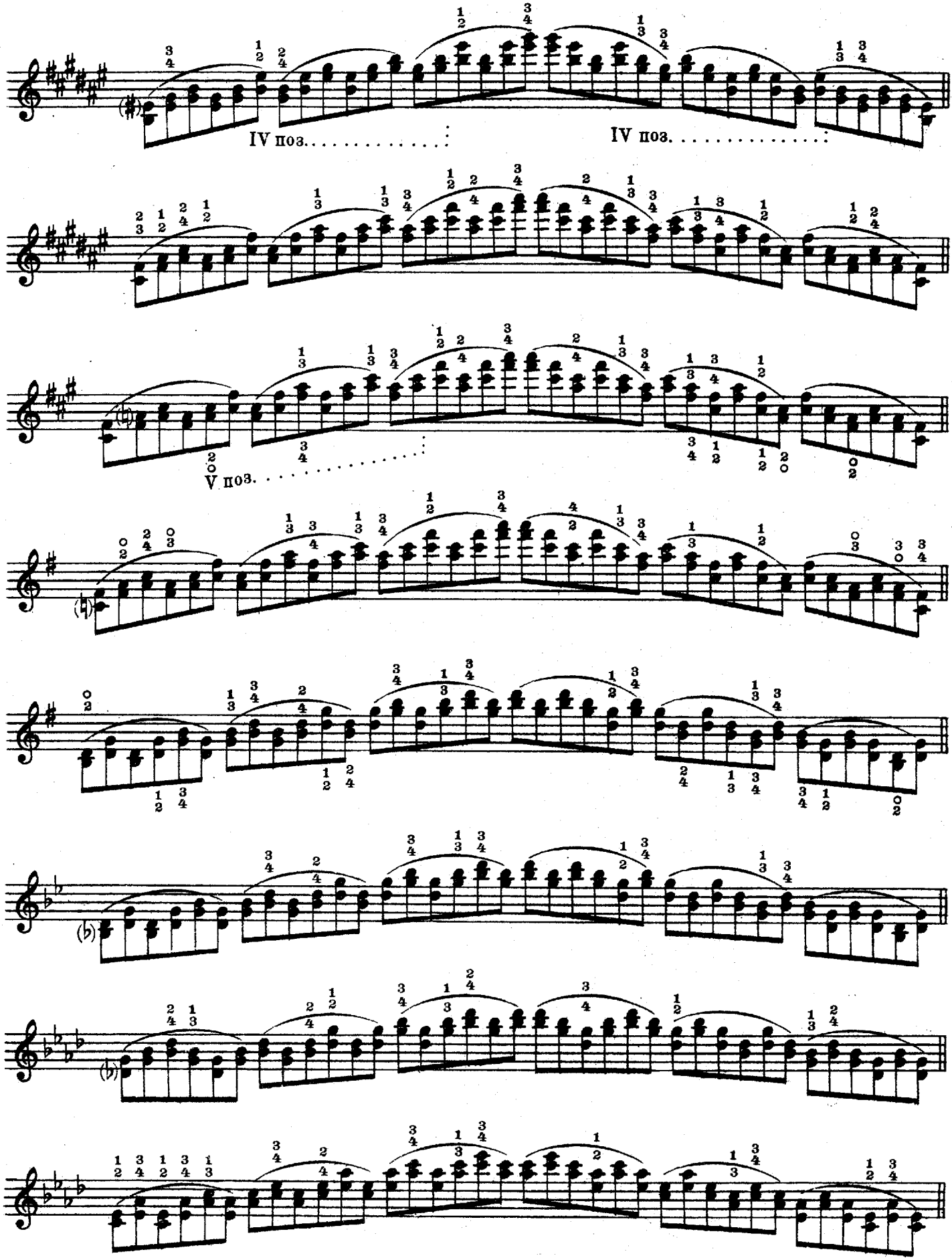
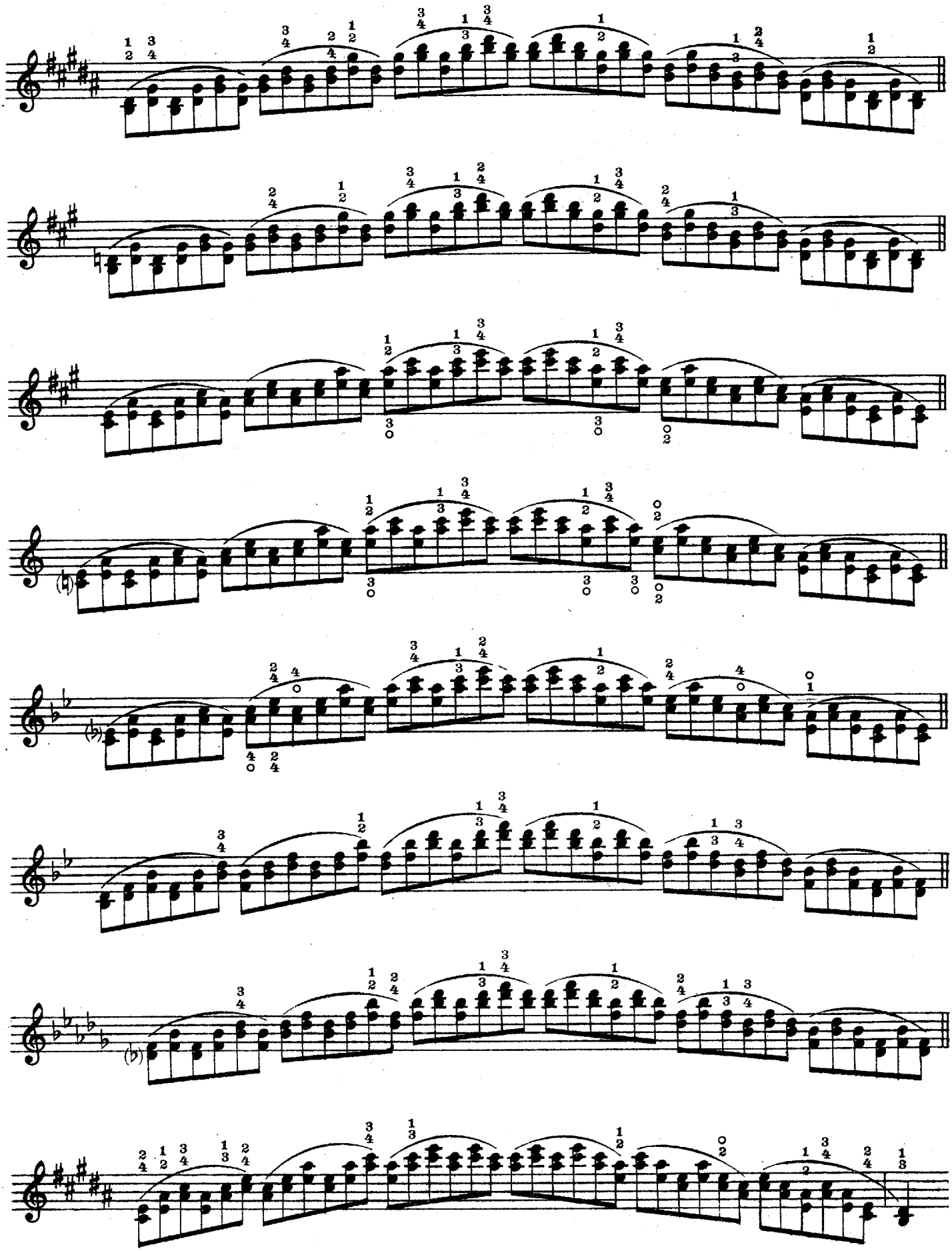
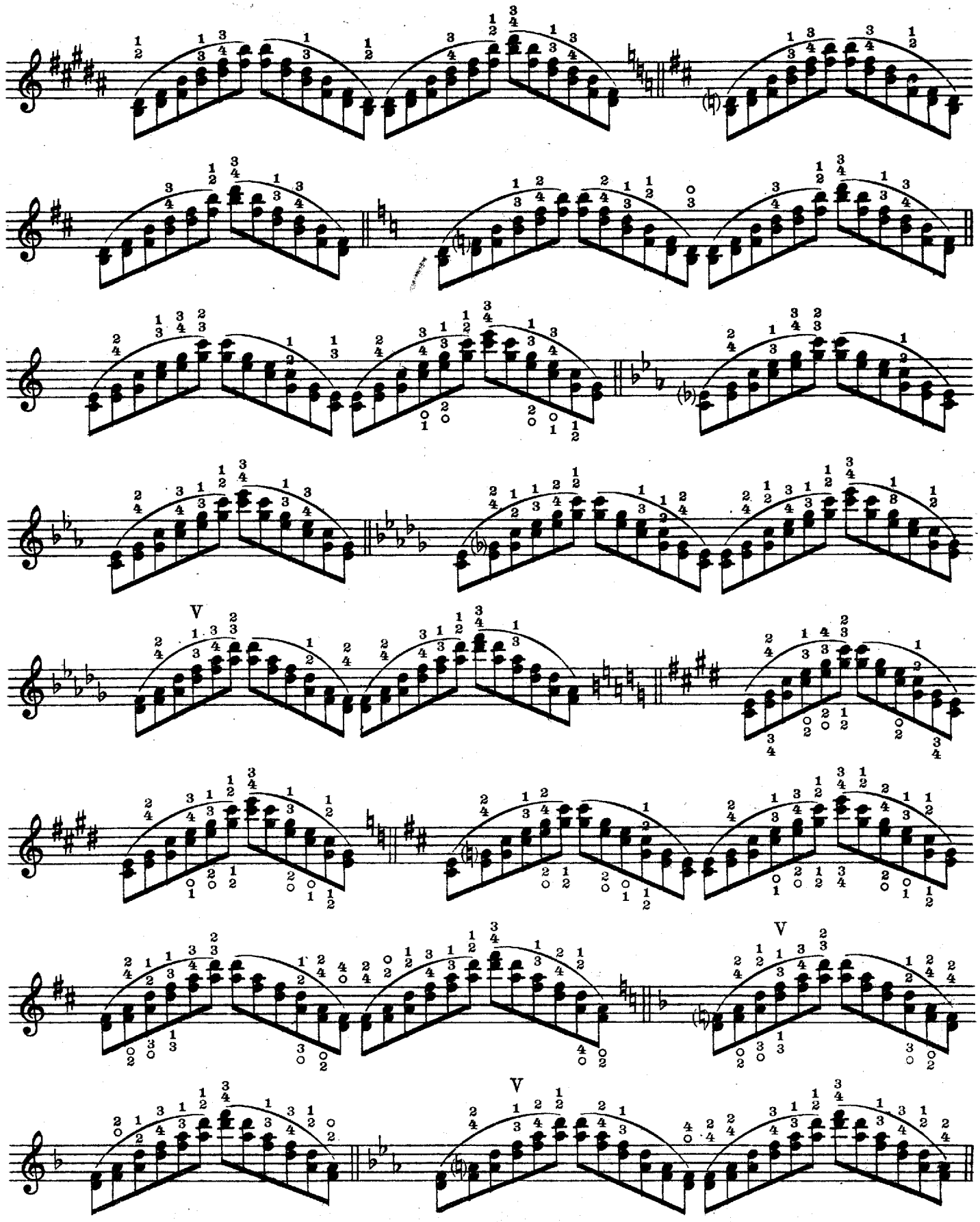
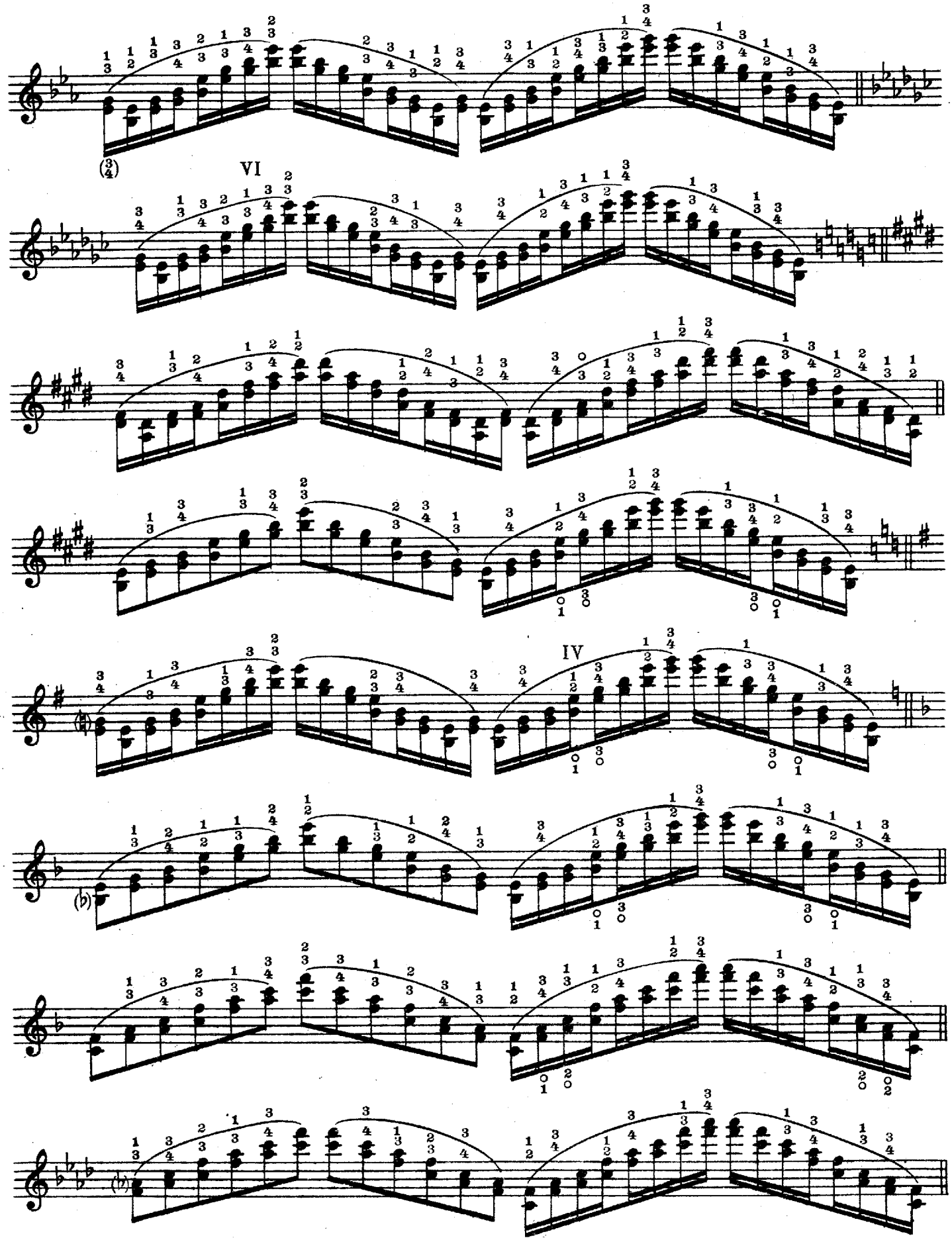
V поз.....
V поз.....

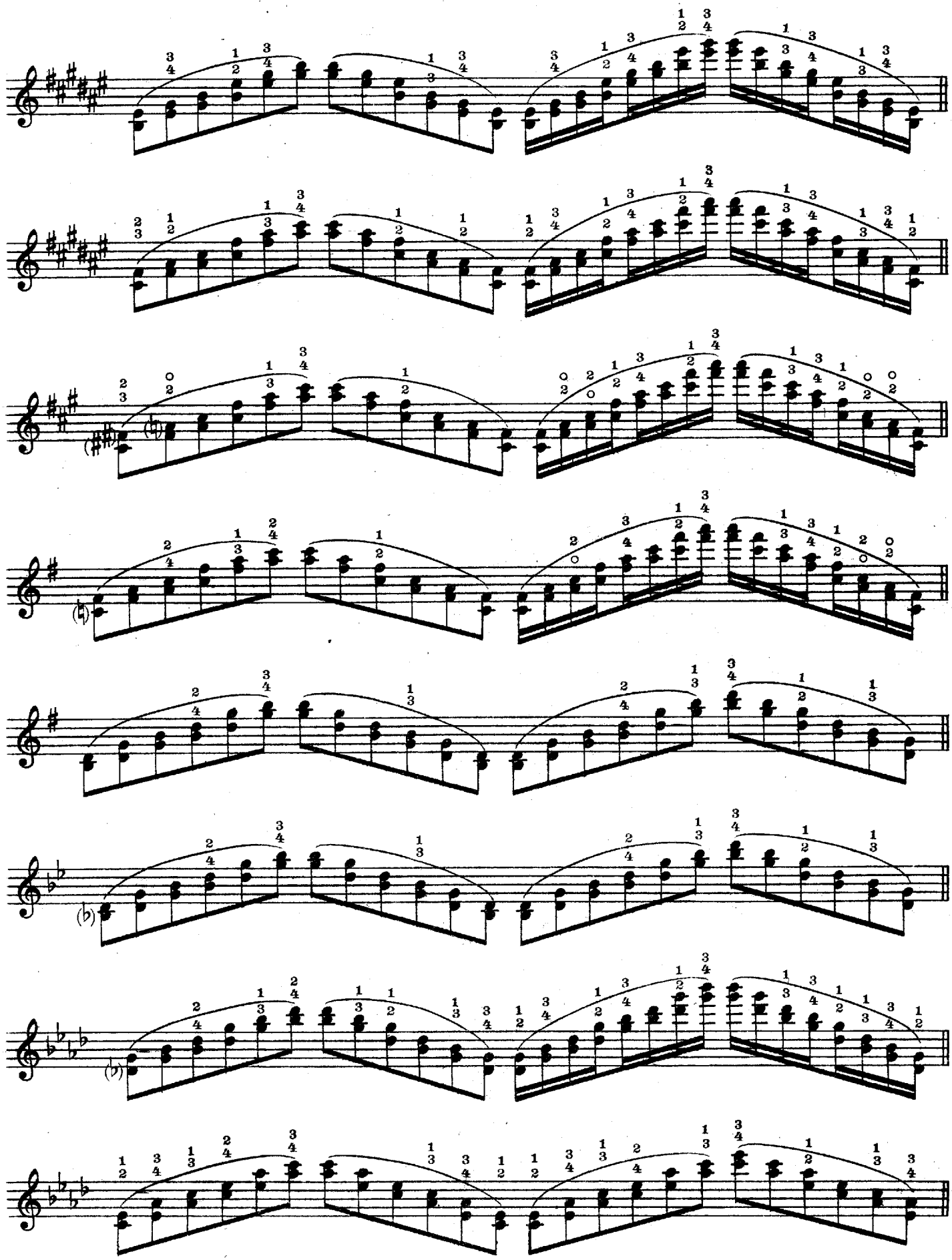

IV поз.
IV поз.
V поз.

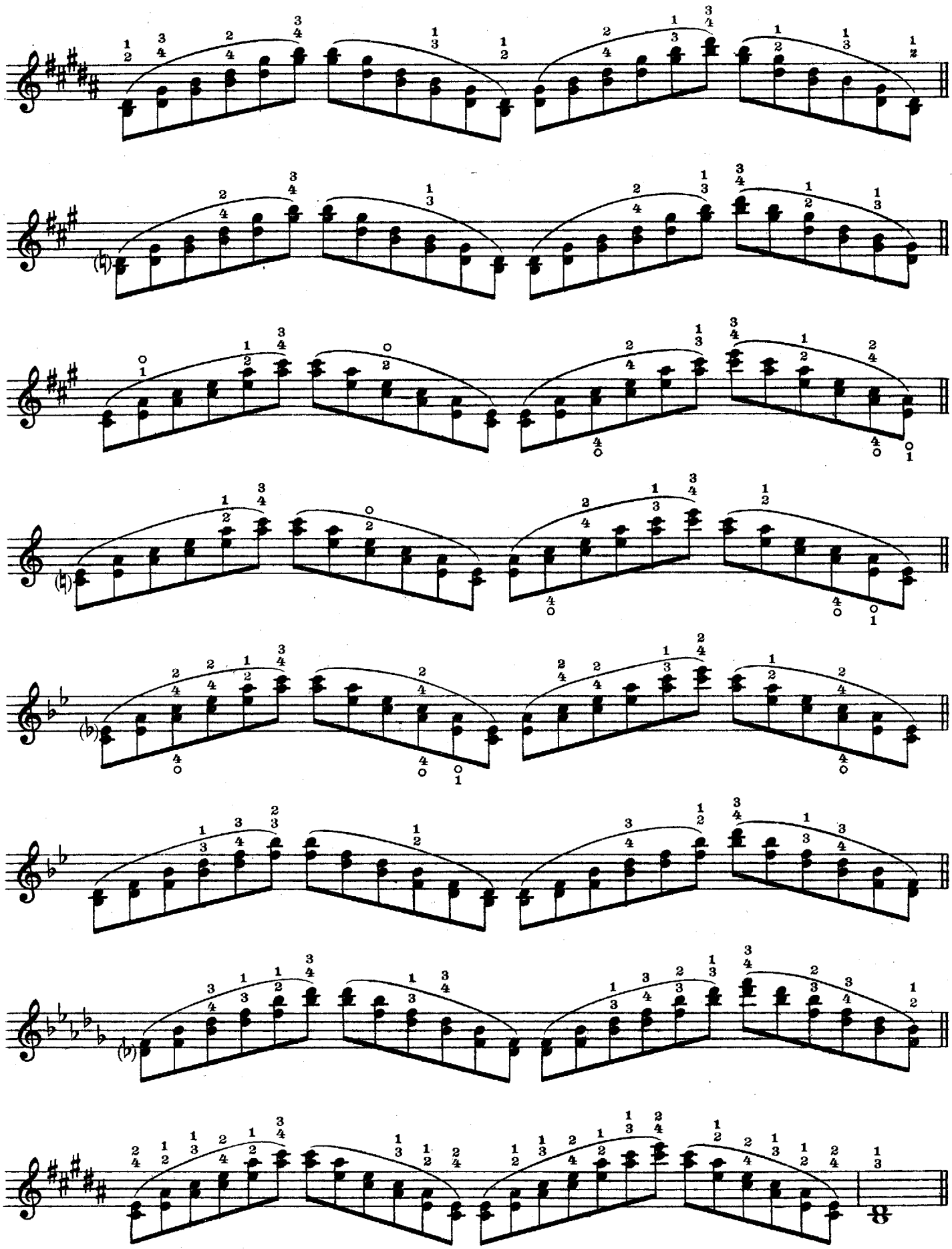


IX



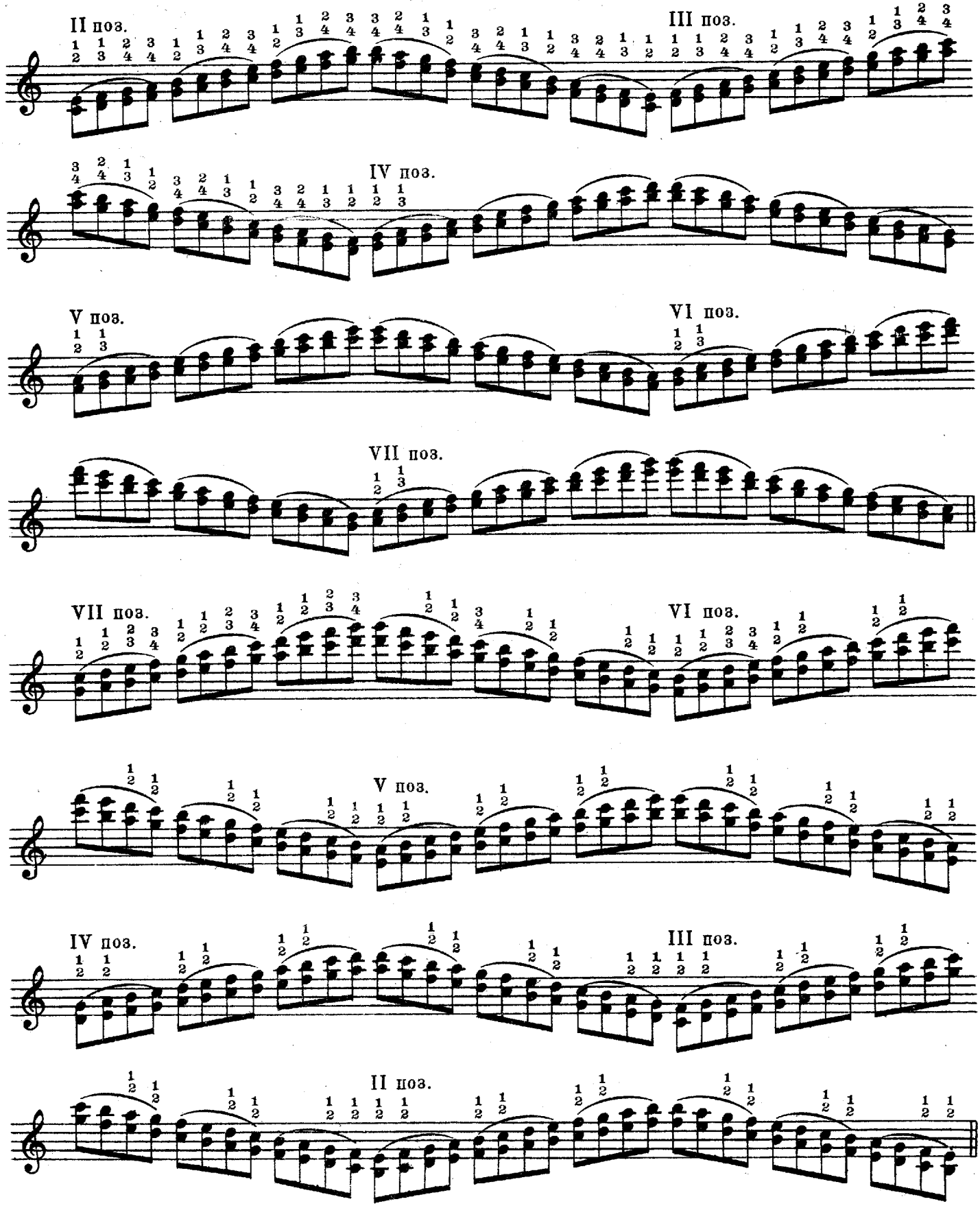

VI
IV

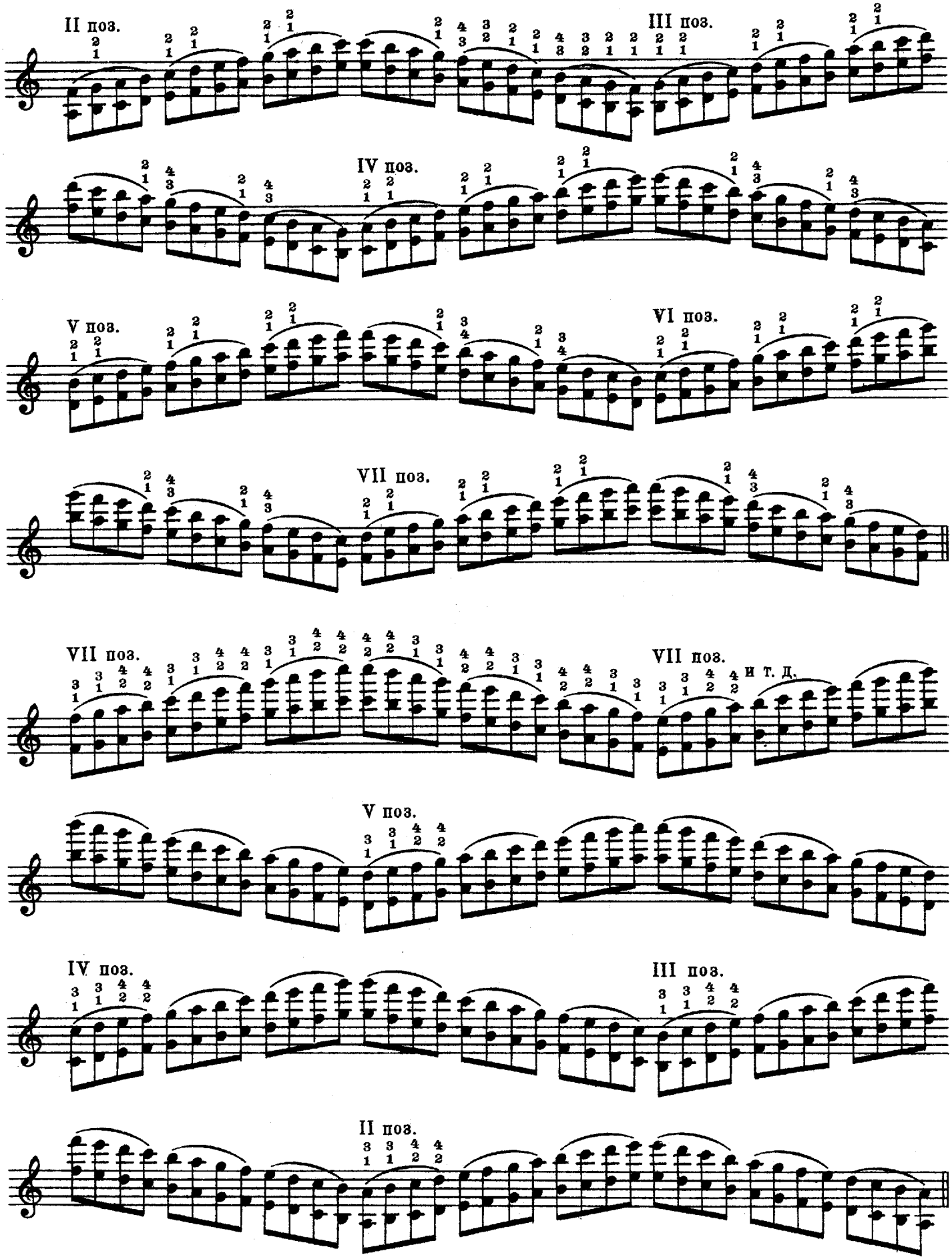




X

Эти упражнения следует играть в разных тональностях, как указано в примечании к I разделу (стр. 2)




II поз.
III поз.
IV поз.
V поз.
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VII поз.
и т. д.
V поз.
IV поз.
III поз.
II поз.